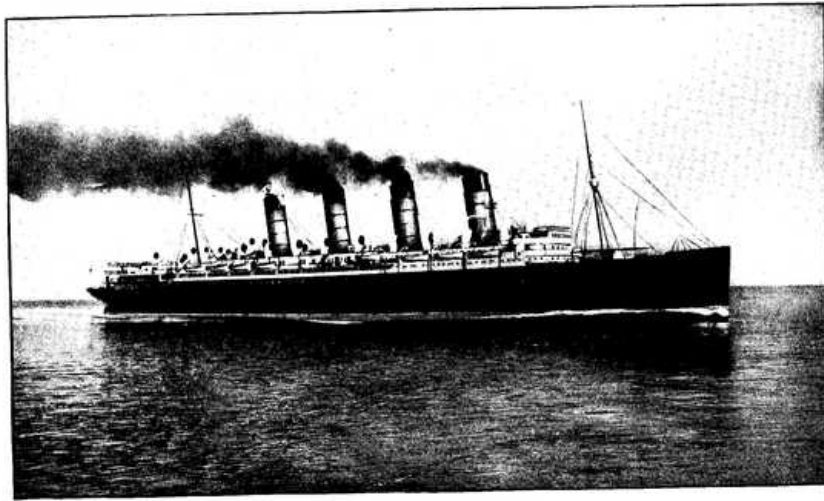


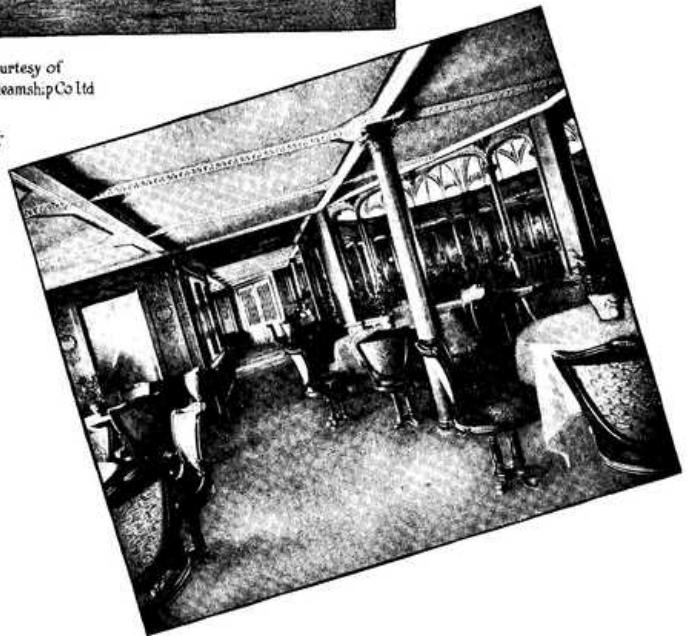
When the **LUSITANIA** WENT DOWN

By CHARLES McCARRON AND NAT. VINCENT



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G.T.
INC



When The Lusitania Went Down

By CHAS. Mc CARRON
and
NAT. VINCENT

Tempo di Marcia

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia' and 'f'. The piano part features a rhythmic accompaniment of chords and eighth notes. The vocal line enters with the lyrics: 'The A nation is sad as can be, A mess-age came o - les-son to all it should be, When we feel like cross - ver the sea, A thou-sand or more, - who - ing the sea, A - mer - i - can ships, - that'. The piano accompaniment continues with a steady rhythm, marked 'p' in the second system. The score concludes with a final piano chord.

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sailed from our shore,— Have gone to e - ter - ni - ty. ——— The
 sail from our slips,— Are saf-er for you and me. ——— A

Sta-tue of Li - ber - ty high ——— Must now have a tear—
 Yan-kee can go — an - y - where, ——— As long as Old Glo -

— in her eye, ——— I think, it's a shame,— Some
 - ry is there, ——— Al - tho' they were warned,— The

one is to blame,— But all we can do — is just sigh! ———
 warn-ing they scorned,— And now we must cry — in des - pair: ———

CHORUS

Some of us lost — a true sweet - heart,

The first system of the chorus features a vocal line in G major, 2/4 time, with lyrics "Some of us lost — a true sweet - heart,". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A dynamic marking of *pp* is present at the beginning.

Some of us lost — a dear dad, —

The second system continues the chorus with the lyrics "Some of us lost — a dear dad, —". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

Some lost their moth - ers, sis - ters and broth - ers,

The third system contains the lyrics "Some lost their moth - ers, sis - ters and broth - ers,". The piano accompaniment features a more active right hand with chords and a consistent eighth-note bass line.

Some lost the best friends they had. — It's

The final system of the chorus has the lyrics "Some lost the best friends they had. — It's". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

time they were stop - ping this war - fare, If

wo - men and chil - dren must drown,

rall. Ma - ny brave hearts - went to sleep in the deep, - *a tempo* When the Lu - si - tan -

- ia went down. down.

INTRODUCING
Chapel By The Sea

By M. GREENWALD

A MEDITATION OF UNUSUAL BEAUTY. ***** YOU ARE SURE TO LIKE IT.

TRY THESE FEW BARS:

Andante.

Did you ever
Play a more
Beautiful
Melody?



a tempo

The more you
Play it-The
Better
You' ll
Like
It




Poco piu mosso

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