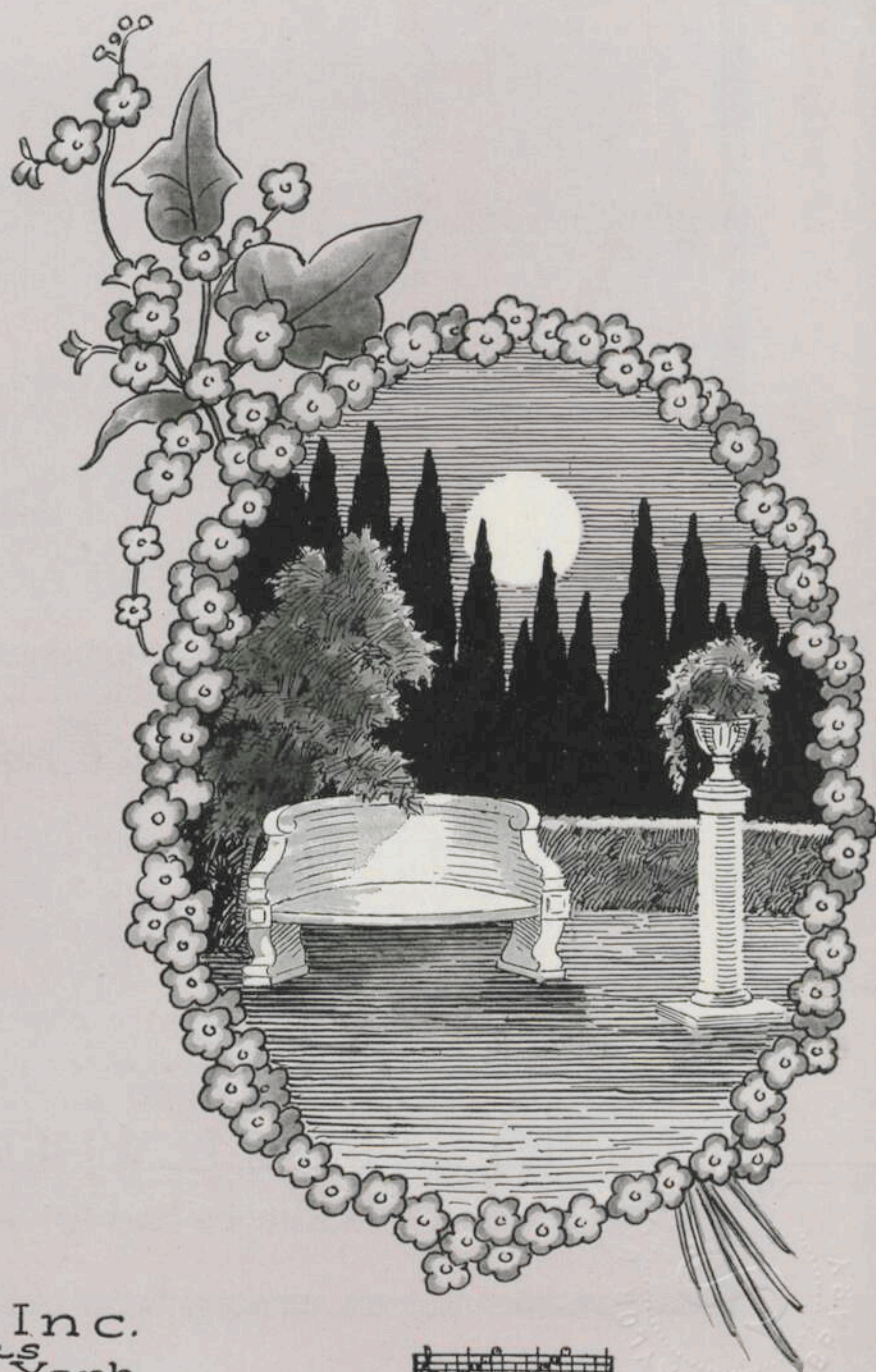


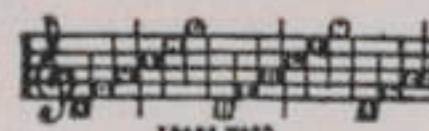
IRVING BERLIN'S

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C.I

TO BE FORGOTTEN



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



MADE IN
USA



IRVING BERLIN'S LATEST

Waiting at the End of the Road

FROM
"HALLELUJAH"

CHORUS

The way is long— the night is dark, But I don't mind 'cause a
hap- py lark will be sing- ing, At the end of the road.
I can't go wrong, I must go right, I'll find my way 'cause a

p f

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To Be Forgotten

Tune Ukulele
or Banjulele Banjo

G C E A

By
IRVING BERLIN

Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a half note G4-A4, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

(Brightly)

The first system of the vocal and piano accompaniment. The vocal line starts with the lyrics 'Love is a flow'r that Love makes the sweet - est'. The piano accompaniment provides harmonic support with chords and a bass line. A piano dynamic marking 'p' is present.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'blooms in May, Fresh for a mo - ment then fades a - dreams come true, Then brings you gloom as it bids a -'. The piano accompaniment continues with chords and a bass line.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'way. Love is a vow while spring - time hums, dieu. Love is a vow when skies are clear,'. The piano accompaniment continues with chords and a bass line.

Ukulele Arr. by MAY SINGHI BREEN

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To be for - got - ten when win - ter comes.
 To be for - got - ten when clouds ap - pear.

REFRAIN

To have, — to hold, — To live for just a mo - ment in ec - sta - sy and

then to be for - got - ten. — To laugh — at life — and

learn to sing a love song, a mel - o - dy that's soon to be for - got - ten.

When love is end - ed to cry, but when your

heart is mend - ed to love a - gain. A night of

bliss, but when the dawn is break - ing, a mem - o - ry that's

soon to be for - got - ten. To got - ten.



IRVING BERLIN'S

WHEN MY DREAMS COME TRUE

FROM "THE COCOANUTS"

A SINGING TALKING PRODUCTION

CHORUS

The skies will all be blue _____ When my
dreams come true _____ And
I'll be smiling through _____ When my

p-f

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts with a repeat sign and a first ending line. The piano part includes a dynamic marking of *p-f* (piano-forte). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

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