

THE WALTZ OF LONG AGO BSB/54

SAM H. HARRIS presents

IRVING BERLIN'S

Third Annual

MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY

IRVING BERLIN



R.S.

AN ORANGE GROVE IN CALIFORNIA	.60
LEARN TO DO THE STRUT	.60
LITTLE BUTTERFLY	.60
CLIMBING UP THE SCALE	.60
THE WALTZ OF LONG AGO	.60
ONE GIRL	.60
TELL ME A BEDTIME STORY	.60

Staged by HASSARD SHORT

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ONE OF THE OUTSTANDING SONG HITS

FROM

IRVING BERLIN'S  
THIRD ANNUAL  
MUSIC BOX REVUE

TELL ME A BEDTIME STORY

CHORUS

Tell me a bed-time sto - ry be-fore you kiss me

— good - night — Be-fore you go a - way — I'd like to

hear you say — That your love is ev - er - last - ing Please be-gin broad -

# The Waltz Of Long Ago

Words and Music  
by IRVING BERLIN

Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a final chord marked with an 'A' and a fermata.

VOICE

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "Jazz danc - ing now - a - days does not ap - peal to". The piano part includes a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "me \_\_\_\_\_ I nev - er cared a - bout the jaz - - zy". The piano part continues with the same accompaniment style.



mel - o - dy \_\_\_\_\_ I'd love to dance a-round a

The first system of music features a vocal line in G major with a 3/4 time signature. The lyrics are "mel - o - dy \_\_\_\_\_ I'd love to dance a-round a". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

while \_\_\_\_\_ But my kind of dance is out of style. \_\_\_\_\_

The second system continues the vocal line with the lyrics "while \_\_\_\_\_ But my kind of dance is out of style. \_\_\_\_\_". The piano accompaniment includes a *rall.* marking in the right hand towards the end of the system.

## CHORUS

I love to dance the dream-y waltz of long a - -

The chorus begins with a key signature change to B-flat major and a 3/4 time signature. The lyrics are "I love to dance the dream-y waltz of long a - -". The piano accompaniment starts with a *mf-f* dynamic marking.

go \_\_\_\_\_ When grand ma - ma and grand pa - pa were

The final system of the page continues the chorus with the lyrics "go \_\_\_\_\_ When grand ma - ma and grand pa - pa were". The piano accompaniment continues with chords and a bass line.

girl and beau I can see them there

The first system of the musical score features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "girl and beau I can see them there". The piano accompaniment consists of chords and moving lines in both hands.

danc - ing such a hap - py pair ro - manc - ing While

The second system continues the vocal line and piano accompaniment. The lyrics are: "danc - ing such a hap - py pair ro - manc - ing While". The musical notation includes various chordal textures and melodic fragments.

glid - ing o'er the ball - room floor To the waltz of

The third system continues the vocal line and piano accompaniment. The lyrics are: "glid - ing o'er the ball - room floor To the waltz of". The piano accompaniment features more complex chordal structures and rhythmic patterns.

1. long a - go. I long a - go. 2.

The fourth system concludes the piece with two endings. The first ending is marked "1." and the second ending is marked "2.". The lyrics are: "1. long a - go. I long a - go. 2.". The piano accompaniment includes a final cadence and a decorative flourish in the right hand.



# SONG GEMS

FROM  
**IRVING BERLIN'S**  
 THIRD ANNUAL  
**MUSIC BOX REVUE**

## An Orange Grove In California

CHORUS

Arm in arm we will rove thro' a sweet or-ange grove Far a -

## Little Butterfly

CHORUS

But ter - fly lit - tle but - ter - fly Flit - ting

## Learn To Do The Strut

CHORUS

But you ought - a learn to do the strut you'd bet - ter

## Tell Me A Bedtime Story

CHORUS

Tell me a bed - time sto - ry be - fore you kiss me

## Climbing Up The Scale

CHORUS

Strike a key and be - gin with do do re mi and the rest you know

## The Waltz Of Long Ago

CHORUS

I love to dance the dream - y waltz of long a

## One Girl

CHORUS

One girl down in my heart

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