

THANKS A MILLION

Lyric by GUS KAHN

Melody by ARTHUR JOHNSTON

THANKS A MILLION

Starring

Dick POWELL

ANN DVORAK
FRED ALLEN
PATSY KELLY

PAUL WHITEMAN and
BAND with RAMONA
RUBINOFF · RAYMOND
WALBURN · YACHT CLUB BOYS



Pearl Connelly

A
DARRYL F. ZANUCK
20th CENTURY-FOX
production

OTHER SUCCESSES

THANKS A MILLION
I'M SITTING HIGH ON A HILL TOP
I'VE GOT A POCKET FULL OF SUNSHINE
SUGAR PLUM
NEW O'LEANS

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE - NEW YORK



FRED ALLEN

PAUL WHITEMAN

ANN DVORAK

RUBINOFF

DICK POWELL

PATSY KELLY

YACHT CLUB BOYS

Sung by Dick Powell

Thanks A Million

Featured in the Darryl F. Zanuck 20th Century - Fox Production "Thanks A Million"

Lyric by
GUS KAHN

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ARTHUR JOHNSTON

Moderato (with feeling)

mf *dim.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato (with feeling)' and the dynamics range from mezzo-forte (mf) to diminuendo (dim.).

F Eb7 alt. Eb7 Ab

Four guitar chord diagrams are shown above the vocal line. From left to right: F major, Eb7 altered, Eb7 major, and Ab major.

How can I con - vey it all — I don't want to bore you —

a tempo

The piano accompaniment for the first vocal line. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (p) and pianissimo (pp).

F Eb7 alt. Eb7 F9 F7 Bbm

Five guitar chord diagrams are shown above the vocal line. From left to right: F major, Eb7 altered, Eb7 major, F9 major, F7 major, and Bbm major.

— It's so hard to say it all — stand-ing here be-fore you — There's so ver-y

The piano accompaniment for the second vocal line. It continues the melodic and harmonic development with piano (p) dynamics.

dim C7 Fm Fm7 Bb Bb7

Five guitar chord diagrams are shown above the vocal line. From left to right: diminuendo (dim), C7 major, Fm major, Fm7 major, Bb major, and Bb7 major.

much to say — In so man-y ways — But I found a

The piano accompaniment for the third vocal line. It concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand.

CODE: Million
SH 1341-8

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Fm7 dim. Bb7 Bbm7 Eb9 F7 dim.

diff-'rent way _____ In a cur - rent phrase _____

Chorus (with feeling)

Eb7 F dim. Bbm Eb9 Ebm7 Eb7 Ab

Thanks A Mil - lion a mil - lion thanks to you For ev -'ry thing that

C7 dim. F7 Bbm Eb7

love could bring you brought me _____ Each ten - der love - word you

Ab F Bb7 Fm Db Bb Eb9 dim. Eb7

hap - pened to say _____ Is hid - den a - way _____ In mem - ry's bou - quet _____

Thanks A Mil - lion for I re - mem - ber too The

ten - der - ness that your ca - res - es taught me — You made a

mil - lion dreams come true and so I'm say - ing Thanks A

1. Mil - lion to you 2. you —

SH 1341-3

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