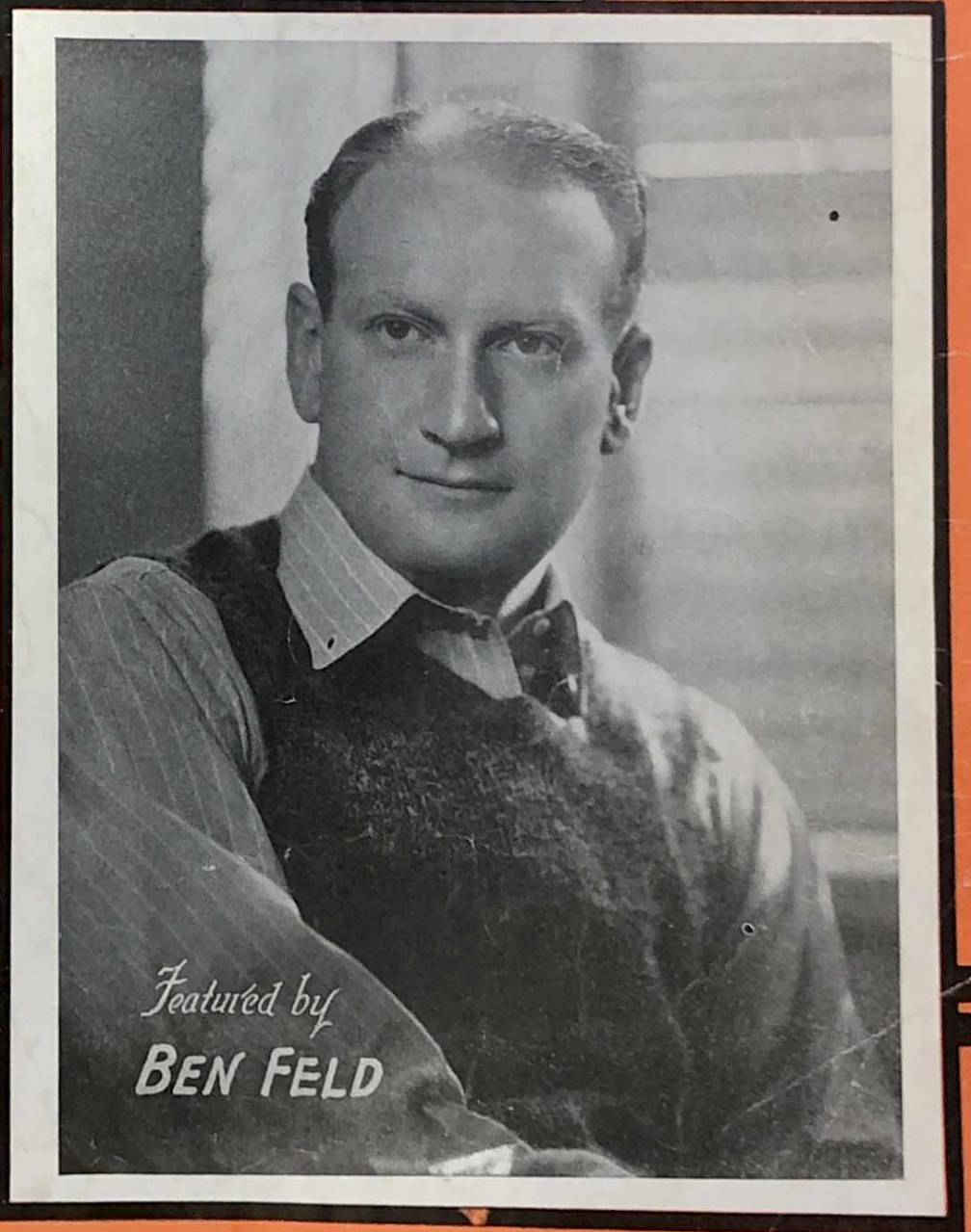


TEN PRETTY GIRLS



Words and Music by
**WILL GROSZ &
JIMMY KENNEDY**



Featured by
BEN FELD

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Moderato

Piano

mf daintily

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a dainty, moderate tempo. The left hand provides a simple harmonic accompaniment. The piece ends with a *p* (piano) dynamic marking.

mp Verse

I know a vil - lage where love charms are in the air

The first line of the verse features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The piano part includes a *mp* (mezzo-piano) dynamic marking. Chord diagrams for C, G+, Ami, and Emi are provided above the vocal line.

That is where ro - mance makes an ear - ly start Down in the vil - lage there

The second line of the verse continues the vocal melody and piano accompaniment. Chord diagrams for F, C, Cdim., G7, F, G7, C, and G+ are provided above the vocal line.

they all have daught - ers fair, As you go to school you lose your heart.

The third line of the verse concludes the vocal melody and piano accompaniment. Chord diagrams for Gmi, A7, D7, G, D7, and G7 are provided above the vocal line.

* Diagrams for Guitar Accomp.



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Chorus





p - mf




There were ten pret - ty girls at the vil - lage school; Pic - ture

p - mf Daintily





ten vil - lage belles at a vil - lage school, Cute and sweet, short and tall, and a

boy loved them all, But you can't mar - ry ten pret - ty girls. There were





ten pret - ty girls and I'll tell you this, That ~~the~~

F C^o G7

boy's big-gest thrill was to steal a kiss, But it don't mean a thing play-ing

C^o G7 C^o

"kiss in the ring" 'Cause you can't mar-ry ten pret - ty girls. Now

Gmi.7 C7^o B^b C7^o Gmi. F C7^o

five were blondes and four bru - nettes and one was a sau - cy lit - tle

B^b F Ami.7 D7 C D7 Ami. G

red head; The girls grew up; The boy left school, and at

L.H.

D7 G7

twen - ty one he wed - ded the sau - cy lit - tle red head. Oh, that

C G7 C F

one pret - ty girl at the vil - lage school, Here's what she taught the boy at the

C G7 C

vil - lage school, Kiss - ing girls may be fun but your heart picks on one, So you

G7

1. C Cdim. G7 2. C

cant mar - ry ten pret - ty girls. There were girls.