

TELL HER IN THE SPRINGTIME

SAM H. HARRIS *presents*  
IRVING BERLIN'S FOURTH ANNUAL  
**MUSIC BOX REVUE**  
1925

*Words & Music*  
*by*  
**IRVING BERLIN**



Tell Her in the Springtime  
Listening  
In the Shade of a Sheltering  
Tree  
Where Is My Little Old  
New York?  
Don't Send Me Back to  
Petrograd  
Unlucky in Love  
The Call of the South  
Rockabye Baby  
Who  
Tokio Blues  
Alice in Wonderland

*Staged by*  
**JOHN MURRAY ANDERSON**

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# Tell Her In The Springtime

by IRVING BERLIN

Moderato

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), time signature of 4/4. The music begins with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes.

Second system of piano introduction. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system concludes with a double bar line.

VOICE

First system of the vocal entry and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is piano (*p*). The lyrics are: "The time for beaus to pro- pose, is the Spring — / A sweet ro - mance has a chance, in the Spring —".

Second system of the vocal entry and piano accompaniment. The voice part continues with lyrics. The piano accompaniment continues. The lyrics are: "time. / time. Ev - 'ry girl be - comes sen - ti - men - tal / That's the on - ly time when the peach - es".

then \_\_\_\_\_ A girl will  
fall \_\_\_\_\_ Be - cause we

part with her heart in the Spring - time, To the love-sick  
find love is blind in the Spring - time, And your tale of

boy who pro - pos - es, With the bloom of the ros - es.  
love ov - er - pow - ers, If you say it with flow - ers.

**CHORUS**

Tell \_\_\_\_\_ her in the Spring . time, in May or in

*Melody marcato*

June. Tell her in the Spring - time, the best time to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note 'June.' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

spoon, When ev - 'ry - thing be - gins

The second system continues the musical piece. The vocal line has a whole note 'spoon,' followed by a melodic phrase. The piano accompaniment features a prominent bass line with a slur over several notes in the left hand.

blos - som - ing, you'll hear Men - del - sohn's Spring Song tune

The third system shows the vocal line with a melodic phrase. The piano accompaniment includes a dynamic marking 'p.' (piano) in the right hand.

When the moon is shin - ing you speak of her

The fourth system concludes the page with a vocal line and piano accompaniment. The piano part features a slur over a long phrase in the left hand.

charms Then — is when she's pin - ing to rest in your



arms Don't wor-ry so she won't



an - swer "No" If you play Ro - me - o in the



Spring. \_\_\_\_\_ Spring. \_\_\_\_\_

