

TEASIN'

by
**BOB CARLETON
PAUL BIESE
J. BRANDON WALSH**

ED PHARES

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TEASIN'

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Moderato

f

First system of piano introduction in G minor, 4/4 time, marked Moderato. It begins with a forte (*f*) dynamic and features a steady bass line with chords in the right hand.

Second system of piano introduction, continuing the harmonic and rhythmic patterns from the first system.

VOICE

There's no de -
You love me,

Vamp

mp *mf*

Voice entry and piano accompaniment for the first vocal phrase. The piano part includes a 'Vamp' section with a mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic.

ny - in' you have won my heart
may - be, still I'm feel - ing blue

Second system of piano accompaniment for the vocal phrase, providing harmonic support for the lyrics.

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 IN OUR GRAPHONOLA DEPT.
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I'm al - ways sigh - - in' ev' - ry time we
 For it's just may - - be that - 'll nev - er

part _____ You're just as sweet, dear, _____
 do _____ Why can't you say dear _____

— sweet as you can be _____ But you're play - in';
 — that your heart is mine _____ Now I'm guess - ing

on - ly play - in' dear, — with me, You're al - ways
 on - ly guess - ing all the time, You're al - ways

CHORUS

teas - in' but still it's pleas - in' Is that the

mp-mf

reas - on you're al - ways teas - in', This hes - i -

ta - ting is ag - gra - va - ting You know I'm

wait - ing so pa - tient - ly so

Right here i'm gon - na stay, dear, Un - til you



say that you love me tru - ly, You're al - ways



teas - in' You know you're pleas - in' And that's the reas - on



1. You're teas - in' me. You're al - ways me. 2.

