

CLASSIC



EDITION

*Smelda Dean
119 Walnut St.
Zwettl, Mass*

TALES FROM THE VIENNA WOODS

• SONG •
With Guitar Chords



By
STRAUSS



MORRIS MUSIC CO.
1025 ARCH ST.
PHILADELPHIA, PA.

2 Tales From The Vienna Woods

Words by
M. C. NAMDEERF

Music by
JOHANN STRAUSS

Moderato

Piano introduction in G major, 4/4 time. The piece begins with a *f* dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. Dynamics include *f*, *fz*, *p*, and *rit.*

Use Guitar Chords for Piano Accordion

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, 4/4 time, with a melody of eighth and sixteenth notes. The piano accompaniment consists of chords and eighth notes. Dynamics include *mf* and *legato*.

When spring-time zeph - yrs kiss the breeze - And mur - mur

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in G major, 4/4 time, with a melody of eighth and sixteenth notes. The piano accompaniment consists of chords and eighth notes. Dynamics include *mf* and *legato*.

soft - ly thru the trees, - Vi - en - na's Woods - are murm - ring too, - They're gent - ly

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in G major, 4/4 time, with a melody of eighth and sixteenth notes. The piano accompaniment consists of chords and eighth notes. Dynamics include *mf* and *legato*.

call - ing me to you. In spring - the stars - are bright a - bove, - And

Ami  C# dim  G 




fan - cy light - ly turns to love. — The days are filled with sun shine



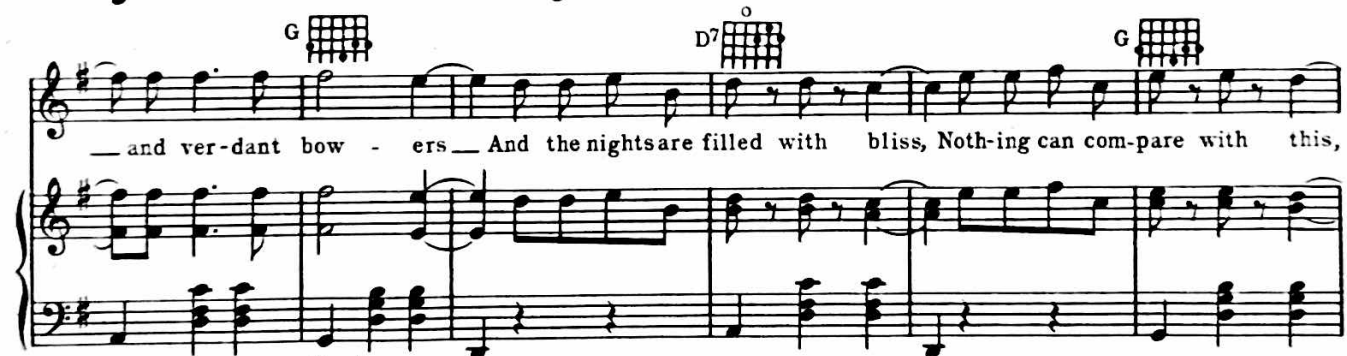
D7  G  D7 

— And the nights are filled with bliss, — Noth - ing can com - pare with this — With love - ly flow - ers —



G  D7  G 

— and ver - dant bow - ers — And the nights are filled with bliss, Noth - ing can com - pare with this,



G+  Ami  D7  G 

— Sweet - est tale of the Vi - enn - a Woods. —



TACIT . . . Gmi  F  C7  F  C7 

Come let us dance and sing, Give wel - come to the spring, two hearts are sing - ing,

a tempo



F Gmi F

Two lips are cling-ing Un-der Vi - enn - a's skies We'll find a par - a - dise, We'll find a —

C7^o F F7

love that's true In a dream - land for two. Ah! my love this night is ours,

Bb

— just we two Here a-mong the fra-grant flow'rs, love is true. Let us waltz to-

F C7 F

night, for to-night love is new, Vi - enn - a's woods hold sweet - est de - light. — Ah, my

C7

love, ah, my love, - Hear the birds sweet - ly sing Ah, my love, ah, my

mf

love, It's the mur - mur of spring, Ah, my love, ah, my love, Life's a

won - der-ful dream, When the spring-time, love - ly spring-time brings a wed-ding ring-time

in Vi - enn - a's woods Ah, my love, ah, my love, Can't you see, life would

be Like a dream, it would seem, Like a sweet mel - o - dy. Ah, my love, ah, my love, Love's the

thing, love is king, When there's spring in the air In Vi - enn-a's love - ly woods.

legato mf

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). Chord diagrams are provided above the vocal line for various chords: F (first system), D7, Gmi, F dim, and F (second system); C7 and F (third system); C7 and F (fourth system); and D7, Gmi, F dim, F, C7, and F (fifth system). The piano part includes the instruction 'legato mf' in the third system. The lyrics are interspersed between the vocal notes.