

No 1730.

TAKE YOUR FINGER OUT OF YOUR MOUTH



SONG FOX-TROT
WITH
UKULELE
ACCOMP

WORDS BY
JOE SCHUSTER

MUSIC BY
DUKE YELLMAN

Sung by



PHYLLIS *and* WINNIE COLLINS
in

"ON WITH THE SHOW"

NORTH PIER, BLACKPOOL

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Code TAKYO

TAKE YOUR FINGER OUT OF YOUR MOUTH. I WANT A KISS FROM YOU.

Words by
JOE SCHUSTER

F B^b D G
Tune Uke as above

Music by
DUKE YELLMAN

Arrangement for "Banjule" Banjo and Ukulele by ALVIN D. KEECH.

Moderato.

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

Key Eb

ad lib.

There's a cou-ple in our neighborhood they're oh! so good, so
Ev-ry night you see this loving pair a - coo-ing there with-

The vocal line begins with a key signature change to E-flat major. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics range from 'mf' to 'p'.

good-y good And his Flo - ra Belle is oh! so shy, Oh! me oh! me oh! my — And ev - ry
out a care But Miss Flo - ra Belle just wink here ye . She knows her book, oh! my — She puts her

The second verse continues the vocal melody with piano accompaniment. The piano part includes various chord diagrams above the staff. Dynamics include 'mf' and 'p'.

time he'd try to steal a kiss, you'd al - ways hear him cry —
fin - ger in her mouth this way and then you'll hear him say —

The third verse concludes the song with a final piano accompaniment section. The piano part includes various chord diagrams above the staff. Dynamics include 'mf' and 'p'.

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CHORUS.

|| m ., f || s :- . m | s :- . m | s . l : s . m | - :- | ., m : s ., m | s : fe }

Will you take your fin - ger out of your mouth I want a kiss from

|| f :- | - . : f , s | l :- . f | l :- . f | l . t : l . f | - :- | ., se : l ., se | l : se }

you Will you take your fin - ger out of your mouth You know you're o - ver

|| s :- | - . : s | d' : d' | l : d' | t : s | t :- . s | l : l . s | f : l }

two. A can - dy kiss is sweet, you see, but wait till you get a

|| m : ma | r : m ., f | s :- ., m | s :- . m | s . l : s . m | - :- }

kiss from me. Will you take your fin - ger out of your mouth

|| ., l : d' ., l | t : s | d' :- | - . : m ., f || d' :- | - . : }

I want a kiss from you. Will you you.

D.S.

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