

TAKE ME TO THE LAND OF JAZZ

WORDS BY
BERT KALMAR & EDGAR LESLIE
MUSIC BY
PETE WENDLING



Take Me To The Land Of Jazz

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EDGAR LESLIE &
BERT KALMAR

Music by
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Moderato

Piano

f

Till ready

Voice

It was down in Ten-nes - see — That the Jaz - zy mel-o-
There is mus - ic in each breeze — Ev - en trom-bones grow on

dy, — O - rig - i - nat - ed — then wait - ed — for pop - u - lar - i -
trees, — You hear 'em moan - ing — and groan - ing — their tune - ful har - mo -

ty; — Now in ev - 'ry cab - a - ret, — It's the on - ly thing they
nies; — Ev - 'ry cot - ton plant - er's son, — When he meets his lov - in'

play, — I love to hear it, must be near it; That's why I say: —
"hon" — Is sim - ply pes - tered and re - quest - ed; To join the fun. —

The musical score is written for piano and voice. It begins with a piano introduction in a moderate tempo, marked 'Moderato'. The piano part features a rhythmic accompaniment with a bass line and a treble line. The voice part enters with the lyrics 'It was down in Tennessee...'. The score is divided into several systems, each with piano accompaniment and a vocal line. The lyrics describe the origins of jazz in Tennessee and the experience of hearing it in a cabaret. The piece concludes with the phrase 'To join the fun.'.

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Chorus

"Take me to the Land of Jazz, Let me hear the kind of blues that

p-f

Mem-phis has;— I want to step,— To a tune that's full of gin-ger and pep;

Pick 'em up and lay 'em down, Learn to do the Raz-ma - taz, —

Let me give you a warn - ing, We won't get home un-til morn - ing; 'Cause

ev-'ry-bod-y's full of Jazz-bo; In the lov-in' Land of Jazz? Jazz?

1 2

D.S.