

TAKE ME ALONG

Donald Brownman

Music and Lyrics by
BOB MERRILL



JACKIE JACKIE GLEASON

WALTER WALTER PIDGEON

EILEEN EILEEN HERLIE



THE PETER GLENVILLE PRODUCTION OF

TAKE ME ALONG

Music and Lyrics by
BOB MERRILL
Book by
JOSEPH STEIN & ROBERT RUSSELL
Choreography by
ONNA WHITE
Production designed by
OLIVER SMITH
Lighting by
JEAN ROSENTHAL

A NEW MUSICAL

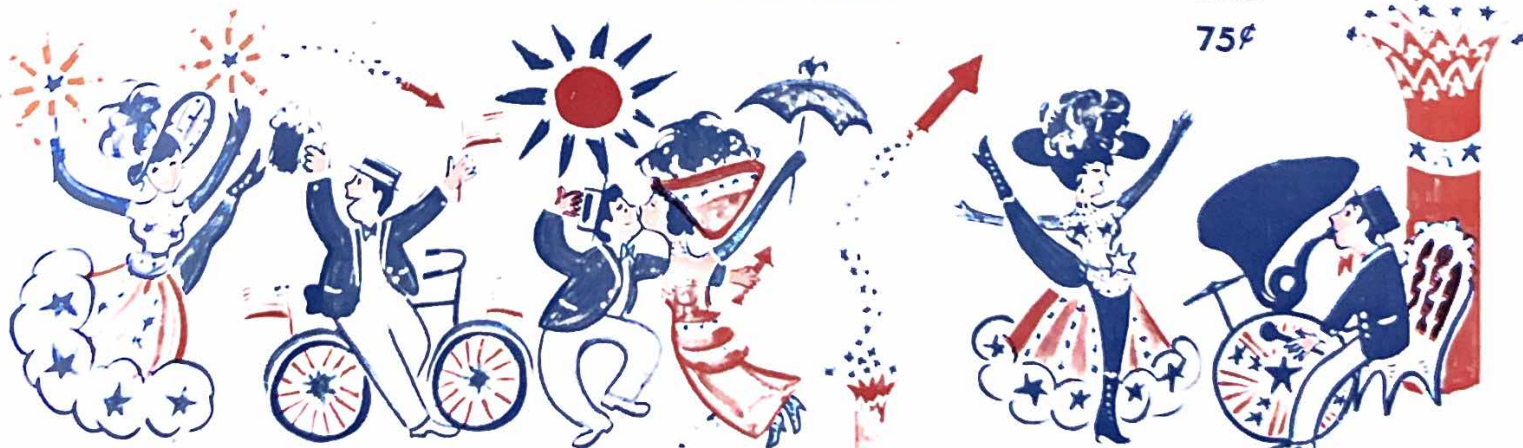
also starring **ROBERT MORSE**

and
UNA MERKEL

Directed by
MR. GLENVILLE

Production Costumes designed by
MILES WHITE
Musical Direction and Vocal Arrangements by
LEHMAN ENGEL
Ballet and Incidental Music by
LAURENCE ROSENTHAL
Orchestrations by
PHILIP J. LANG
Based on the Play "Ah, Wilderness" by
Eugene O'Neill

PRICE
75¢



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From the Broadway Production "Take Me Along"

Take Me Along

By BOB MERRILL

Cake walk tempo

Piano introduction in G major, 4/4 time, marked "Cake walk tempo". The music features a rhythmic melody in the right hand and a steady bass line in the left hand.

Chords: G, G7, C, C7

Take Me A - long, if you luv - a - me, Take Me A - long, if you luv - a - me,

mp

Vocal line with piano accompaniment. The piano part includes chords G, G7, C, and C7. Dynamics include *mp*.

Chords: G, B7, Em, A9, D7

Take Me A - long with you. A - long - a - long - a - long - a My

mf

Vocal line with piano accompaniment. The piano part includes chords G, B7, Em, A9, and D7. Dynamics include *mf*.

Chords: G, G7, C, G

lips will sing Some-thin' ju - bi - lant, Sweet and clear and strong, - If you will

Vocal line with piano accompaniment. The piano part includes chords G, G7, C, and G.

No repeat
To next strain
Fine

G
D7
G

D7

Take Me A - long — wi - hi-hith you. you. —

G G7 C C7 G B7

Swear on a star, up a - bove - a - me You'd go with me, 'cause you luv - a - me, If skies were

mp

Em A9 D7 G G7

grey or blue. A - long - a - long - a - long - a My heart will fly High and glo - ri - ous,

mf

C G D7 G

Far a - bove the thron - If you will Take Me A - long — wi - hi-hith you. —

E \flat

Ooh _____ I wan - na go 'long with you, _____ I wan - na go

Fm7 E \flat A \flat E \flat A \flat E \flat

'long with you, _____ I luv - a you so. _____

Ooh _____ I'm just gon - na fol - low you, _____ I'm just gon - na

Fm7 E \flat Am7 \flat 5 D7 *D.S. al Fine* %

fol - low you _____ wher - ev - er you go.

D.S. al Fine %