

TAKE ME

Words by
HARRY EDELHEIT

Music by
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& MONTE CARLO



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New York

Kasselman

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Moderato

The first system of the piano introduction consists of three measures. The right hand has whole rests. The left hand begins with a series of chords and moving lines, starting with a forte (f) dynamic. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system of the piano introduction consists of four measures. The right hand has whole rests. The left hand continues the musical texture with various chordal and melodic patterns, ending with a forte (f) dynamic.

VOICE

Ev-er since I first saw you _____
I was ve - ry lone - some dear _____

till ready

The piano accompaniment for the vocal entry consists of four measures. The right hand has a melodic line with eighth notes and chords, marked with a mezzo-piano (mp) dynamic. The left hand provides harmonic support with chords and moving lines, marked with a piano (p) dynamic. The key signature has one flat, and the time signature is common time.

I've been might-y strong for you _____ I've been wond-ring if you'll
 Ev'-ry-thing was dark and drear _____ Since the day that you came

do _____ Just a lit-tle thing I want you to (and that is,)
 here _____ You have made the world seem bright and clear (and now please,)

REFRAIN

Take me _____ in-to your heart _____

Make me _____ yours from the start _____ My heart's de-

light - ed that's true Ex - cit - ed all ov - er you

And I've de - cid - - ed that we nev - er should

part (Lis - ten to my plea and) Take me

in your em - brace

Take me and leave no trace We'll both go

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'Take', followed by a quarter note 'me', a half note 'and', a quarter note 'leave', a half note 'no', a quarter note 'trace', a half note 'We'll', a quarter note 'both', and a half note 'go'. The piano accompaniment consists of chords and moving lines in both hands.

right a - way In love - land hide a - way

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'right', a quarter note 'a - way', a half note 'In', a quarter note 'love - land', a half note 'hide', a quarter note 'a - way'. The piano accompaniment includes some notes with accents (>).

If you will take me in - to your

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'If', a quarter note 'you', a half note 'will', a quarter note 'take', a half note 'me', a quarter note 'in - to', and a half note 'your'. The piano accompaniment features a long note in the bass line.

1. heart 2. heart

The fourth system shows the vocal line with two endings. The first ending is marked '1.' and the second ending is marked '2.'. The vocal line has a half note 'heart' for both. The piano accompaniment includes repeat signs and a trill in the final measure.