

# TAKE IT EASY

*Words and Music by*  
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**VIC MIZZY**



**SANTLY-JOY, INC.**  
Music Publishers  
1619 BROADWAY - NEW YORK

# Take It Easy

Novelty Rhumba Fox-Trot

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Rhumba. Moderato. *Not too fast*

mf

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in the key of G major and 4/4 time.

Voice

G

Hear the mu - sic whis - per e - choes of ro - mance

mp

The first vocal line is accompanied by piano. The right hand has a melodic line with some grace notes, and the left hand has a bass line. A G major chord diagram is shown above the first measure of the vocal line.

D9

D7

Cud - dle on my shoul - der, hold me while we

The second vocal line continues the melody. It includes D9 and D7 chord diagrams above the notes. The piano accompaniment continues with a similar rhythmic pattern.

G

G

dance It's a mo - ment ten - der

The final vocal line concludes the phrase. It features G major chord diagrams above the notes. The piano accompaniment provides a final harmonic support.



Now the spell is cast, \_\_\_\_\_ May - be you'd sur -

ren - der \_\_\_\_\_ but you move too fast \_\_\_\_\_

**Chorus**  
TAKE IT EA-SY, TAKE IT EA-SY, Don't you know it's more ro-mantic when a

dance is slow, — TAKE IT EA - SY, TAKE IT EA - SY. What's the

D7 G D7

good of feel - ing high when all the lights are low?— TAKE IT EA - SY, TAKE IT

G D7 G

EA - SY. We've got lots of time a - head of us, the night is young— TAKE IT

D7 G D7

EA - SY, TAKE IT EA - SY, Dont you 'know this mu - sic should be swayed in -

G G D7 G

stead of swung?— Take your time, take your time, Dance it with ease, -

