

POPULAR EDITION

# Tackin' 'Em Down

SONG



Lyric By  
Bud De Sylva  
Music By  
Albert Gumble

-FSM-

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Jerome H. Remick & Co.,  
DETROIT — NEW YORK



## TACKIN' 'EM DOWN

Lyric by  
BUD DE SYLVA

SONG

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ALBERT GUMBLE

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

VOICE

*f* They've got a new one in Hon - key-tonk  
Al - though this dance is de - cid - ed - ly

*f* *Vamp*

The voice line begins with a rest for two measures, then enters with a quarter note G4. The piano accompaniment starts with a *f* dynamic and a *Vamp* marking. The right hand plays a series of chords, and the left hand plays a steady eighth-note bass line.

Town An - oth - er blue one called "Tack - in' 'Em Down" Of oth - er  
new You'll find it per - fect - ly eas - y to do It makes a

The voice line continues with a quarter note G4. The piano accompaniment continues with the same chordal and bass line structure.

danc-es you tire some how But this is one you'll like I vow  
hit with the rich and the poor It's just what you've been wish-ing for

The voice line continues with a quarter note G4. The piano accompaniment continues with the same chordal and bass line structure.

You'll be do - ing it you'll be do - ing it Why not start right now?  
Get your danc - ing shoes there's no time to lose Step right on the floor

The voice line continues with a quarter note G4. The piano accompaniment continues with the same chordal and bass line structure.

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CHORUS

At first you hold your Sweet-ie tight And 'Eag-le - rock' with all your

*p-f*

might And then you stamp your heels in time with the mel - o - dy That's called

"Tack-in' 'Em Down". And then you stop and start to sway And shuf-ple back the oth-er

way But the thing will be a fliv-ver If you don't de-liv-er just a lit-tle quiv-er

*p both times*

when you do The hit of Hon - key - tonk - y Town The lat - est

*p-f*

dance called "Tack-in' 'Em Down" At first you

*D.S.* *CODA* *D.S.* *f*