

*Irving Berlin's*

**SO HELP ME**

B6  
378  
C1



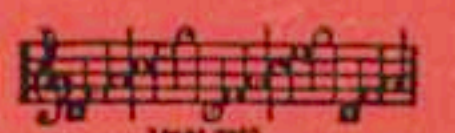
*left*

Irving Berlin, Inc.

MUSIC PUBLISHERS

799 Seventh Avenue

New York City



MADE IN  
USA

# SO HELP ME

TUNE UKULELE

G C E A

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

\*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

The piano accompaniment for the first vocal line. It features a melodic line in the right hand and a supporting bass line in the left hand. A 'rall.' (ritardando) marking is present over the final few notes of the phrase.

VOICE

I met you — and ev - er since, — You've been on — my

Chord diagrams are provided above the notes: C, C dim., G7, and Gaug.

The piano accompaniment for the second vocal line. It continues the harmonic support with a 'p a tempo' marking.

mind; I'm get - ting no - where, and it's not my fault, —

Chord diagrams are provided above the notes: C, C(open), G dim., and Dmi.

The piano accompaniment for the final phrase of the song, concluding with a sustained chord in the right hand and a final bass note in the left hand.

G7                      Gaug.                      C                      C                      C dim.

You seem to take me with a grain of salt.— You're not eas - y

G7                      Gaug.                      C

to con - vince,— You're the doubt - ing kind;

D7                      Cdim.                      G                      D7                      Cdim.                      G7

Why don't you — be - lieve,                      Noth - ing's up — my sleeve:

**WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

CHORUS

*p-f*

Oo I'm head and heels in love with you, SO HELP ME!

Oo I'm gon-na stick to you like glue, SO HELP ME!

Though you nev-er told me where I stand, You're a part of ev-'ry-

thing I've planned - and Oo I'm gon-na make your dreams come

Emi F#7 G7 Gaug. C Gaug. C

Emi F#7 G7 Gaug. C Gaug. C7

Dmi Fmi F dim. C D7

Ami(open) D9 G7 Gaug. Emi F#7 G7 Gaug.

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady bass line and chords in the right hand. Above the vocal lines, guitar chord diagrams are provided for each measure. The lyrics are: 'Oo I'm head and heels in love with you, SO HELP ME!', 'Oo I'm gon-na stick to you like glue, SO HELP ME!', 'Though you nev-er told me where I stand, You're a part of ev-'ry-', and 'thing I've planned - and Oo I'm gon-na make your dreams come'. The first system is marked 'CHORUS' and 'p-f'. The guitar chords are: Emi, F#7, G7, Gaug., C, Gaug., C; Emi, F#7, G7, Gaug., C, Gaug., C7; Dmi, Fmi, F dim., C, D7; Ami(open), D9, G7, Gaug., Emi, F#7, G7, Gaug.

**Chords:** C, G aug., C, C7, C aug.<sup>5</sup>, Dmi, C aug., Dmi, F aug., Dmi, A7, Dmi, Fmi, C, C (open), C dim., Dmi, G7, C, D7, Ab7, C.

**Lyrics:** true, SO HELP ME! Oo I'm gon - na make you love me, too, But dar - ling, may - be I've bit - ten off much more than I can chew, And I may need a lot of help, SO HELP ME! HELP ME!

**Performance Notes:** *rall.*



# Josephine

A BEAUTIFUL BALLAD

FROM RKO PICTURE

“LITTLE WOMEN”

Words by  
VAL BURTON &  
WILL JASON  
CHORUS

Music by  
MAX STEINER

*a tempo*  $E_b$   $Bb7$   $E_b$   $A_b$   $Fmi$

JO - SE - PHINE, JO - SE - PHINE, Here's a ten - der lit - tle rose That I

*a tempo* *pf* *poco rall.*

$E_b$   $Bb7$   $E_b$

give you to wear for to - day. JO - SE -

*a tempo*

$E_b$   $Bb7$   $E_b$   $A_b$   $Fmi$

PHINE, JO - SE - PHINE, It a - lone my se - cret knows, That I'll

*poco rit.*

Copyright 1934 by IRVING BERLIN INC., 799 Seventh Ave., N.Y.C.  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

COPIES ON SALE WHEREVER MUSIC IS SOLD  
This Number can also be had for your Phonograph and Player Piano