

To Miss Sue A. Covington.

# MY SOUTHERN

# Sunny Home!

A BEAUTIFUL SONG,

WITH CHORUS (AD LIB.)

WRITTEN AND COMPOSED BY

## WILL S. HAYS,

OF LOUISVILLE, KENTUCKY,

Author of "Evangeline," "The Drummer Boy of Shiloh," &c.

PIANO  $3\frac{1}{4}$

GUITAR  $2\frac{1}{4}$

NEW ORLEANS:

Published by A. E. BLACKMAR, 167 Canal Street.

MOBILE:  
J. H. SNOW,  
JOSEPH BLOCH.

LOUISVILLE:  
LOUIS TRIPP,  
D. P. FAULDS.

MEMPHIS:  
F. KATZENBACH,  
BLELOCK & CO.

ST LOUIS:  
ENDRES & COMPTON,  
J. L. PETERS & BRO.

# MY SOUTHERN SUNNY HOME.

Words and Music by WILL. S. HAYS.

MODERATO.

PIANO.

*mf* Ped. \* Ped. \* Ped. \* Ped. \* Rit.

The piano introduction consists of two staves. The right hand features a melody with dotted rhythms and eighth notes, while the left hand plays a steady eighth-note accompaniment. Performance markings include a mezzo-forte (*mf*) dynamic, several pedaling instructions (Ped.), asterisks indicating sustained notes, and a ritardando (Rit.) at the end.

1. Oh! moth - er, dear, I have come home, The  
 2. It seems a few short years a - go, Oh!

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "1. Oh! moth - er, dear, I have come home, The" and "2. It seems a few short years a - go, Oh!". The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

home I loved so true, But I'm un - hap - py,  
 we were hap - py then. But, moth - er, dear, Oh!

The second system continues the vocal melody and piano accompaniment. The lyrics are: "home I loved so true, But I'm un - hap - py," and "we were hap - py then. But, moth - er, dear, Oh!". The piano accompaniment remains consistent with the previous system.

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Rit. Tempo.

all is changed, Yet there's no change in you. Each  
 weep not now, For we'll be glad a - gain. There

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, marked 'Rit.' (Ritardando). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: 'all is changed, Yet there's no change in you. Each weep not now, For we'll be glad a - gain. There'.

flow - er lifts its blush - ing face, The birds are glad I've come. But  
 is a place in you - der skies Where an - gels love to roam, Where

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic flourish above it. The piano accompaniment features a more active right hand with chords and a steady bass line. The lyrics are: 'flow - er lifts its blush - ing face, The birds are glad I've come. But is a place in you - der skies Where an - gels love to roam, Where'.

Dim.

na - ture seems to weep a - round, My South - ern sun - ny home.  
 you and I are sure to find A bright - er sun - ny home.

Dim.

The third system concludes the piece. The vocal line is marked 'Dim.' (Diminuendo) and ends with a final note. The piano accompaniment also features a 'Dim.' marking and ends with a final chord. The lyrics are: 'na - ture seems to weep a - round, My South - ern sun - ny home. you and I are sure to find A bright - er sun - ny home.'



## CHORUS. (Ad Lib.)

SOPRANO.  
My home! my home! My Southern sun-ny, sun-ny home! Dear

ALTO.  
My sun-ny home! my sun-ny home! My Southern sun-ny, sun-ny home! Dear

TENOR.  
My sun-ny home! my sun-ny home! My Southern sun-ny, sun-ny home! Dear

BASS.  
My sun-ny home! my sun-ny home! My Southern sun-ny, sun-ny home! Dear

PIANO.  
*p*

mother, I've come home to die, In my Southern sun - ny, sun - ny home. *Rit.*

mother, I've come home to die, In my Southern sun - ny, sun - ny home. *Rit.*

mother, I've come home to die, In my Southern sun - ny, sun - ny home. *Rit.*

mother, I've come home to die, In my Southern sun - ny, sun - ny home. *Rit.*