

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN	60
I LOVE TO HAVE THE BOYS AROUND ME	60
SHOW US HOW TO DO THE FOX TROT	60
COME TO THE LAND OF THE ARGENTINE	60
WHEN IT'S NIGHT TIME IN DIXIE LAND	60
LET'S GO 'ROUND THE TOWN	60

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I HATE YOU	60
* MOVE OVER	60
WHAT IS LOVE	60
SIMPLE MELODY	60
THE MINSTREL PARADE	60
THE SYNCOPATED WALK	60
WHEN I DISCOVERED YOU	60
THEY ALWAYS FOLLOW ME AROUND	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY	60



MUSIC AND LYRICS BY IRVING BERLIN

BOOK BY HARRY B. SMITH



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Move Over

Words and Music by
IRVING BERLIN

Allegro moderato

PIANO

f

Detailed description: This block contains the piano introduction for the song. It features two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The piano part begins with a forte (*f*) dynamic. The melody in the treble staff consists of chords and single notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

VOICE

A mar-ried cou-ple stepped one night up - on a Pull-man
The oth-er peo-ple in the train, yelled out "For good-ness

Vamp

p *p*

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, starting with a whole rest followed by a half note 'A', then a quarter note 'mar-ried', a quarter note 'cou-ple', a quarter note 'stepped', a quarter note 'one', a quarter note 'night', a quarter note 'up -', a quarter note 'on', a quarter note 'a', a quarter note 'Pull-man'. The piano accompaniment consists of two staves (treble and bass clef) with chords and eighth notes. The dynamic is marked piano (*p*). A 'Vamp' section follows, indicated by a double bar line with repeat dots, where the piano accompaniment continues with a rhythmic pattern.

train - It near drove them in - sane - To hear the man ex - plain - An
sake! That aw - ful noise you make - Is keep-ing us a - wake - But

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line continues from the previous block: a quarter note 'train -', a quarter note 'It', a quarter note 'near', a quarter note 'drove', a quarter note 'them', a quarter note 'in -', a quarter note 'sane -', a quarter note 'To', a quarter note 'hear', a quarter note 'the', a quarter note 'man', a quarter note 'ex -', a quarter note 'plain -', a quarter note 'An', a quarter note 'sake!', a quarter note 'That', a quarter note 'aw -', a quarter note 'ful', a quarter note 'noise', a quarter note 'you', a quarter note 'make -', a quarter note 'Is', a quarter note 'keep-ing', a quarter note 'us', a quarter note 'a -', a quarter note 'wake -', a quarter note 'But'. The piano accompaniment continues with chords and eighth notes.

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up - per berth for both of you is all that we can spare — And
just the same they kept it up, And while they moved a - round — We

so if you don't care — You both may sleep up there — They
heard an aw - ful sound — The berth came tumb - ling down — They

tumb - led in that up - per berth at ten o' clock that night — And
fell up - on a fel - low who was in the low - er berth — He

soon the por - ter heard some - bod - y yell with all their might —
woke up sud - den - ly and yelled for all that he was worth —

CHORUS

Move ov - er Move ov - er Move ov - er, ov - er, ov - er, This
 Move ov - er Move ov - er Move ov - er, ov - er, ov - er, The

berth is much too small I'll fall I fear I'll
 man be - gan to shout Get out! of here The

tumb - le out - in - un - der, Just like a roar of thun - der,
 por - ter start - ed grin - ning, He shout - ed Sev - enth In - ning, They

1. 2.
 Can't you see you're crowd - ing me, Move ov - er, my dear. — Move dear. —
 stretch'd and then cried out a - gain, Move ov - er, my dear. — Move dear. —