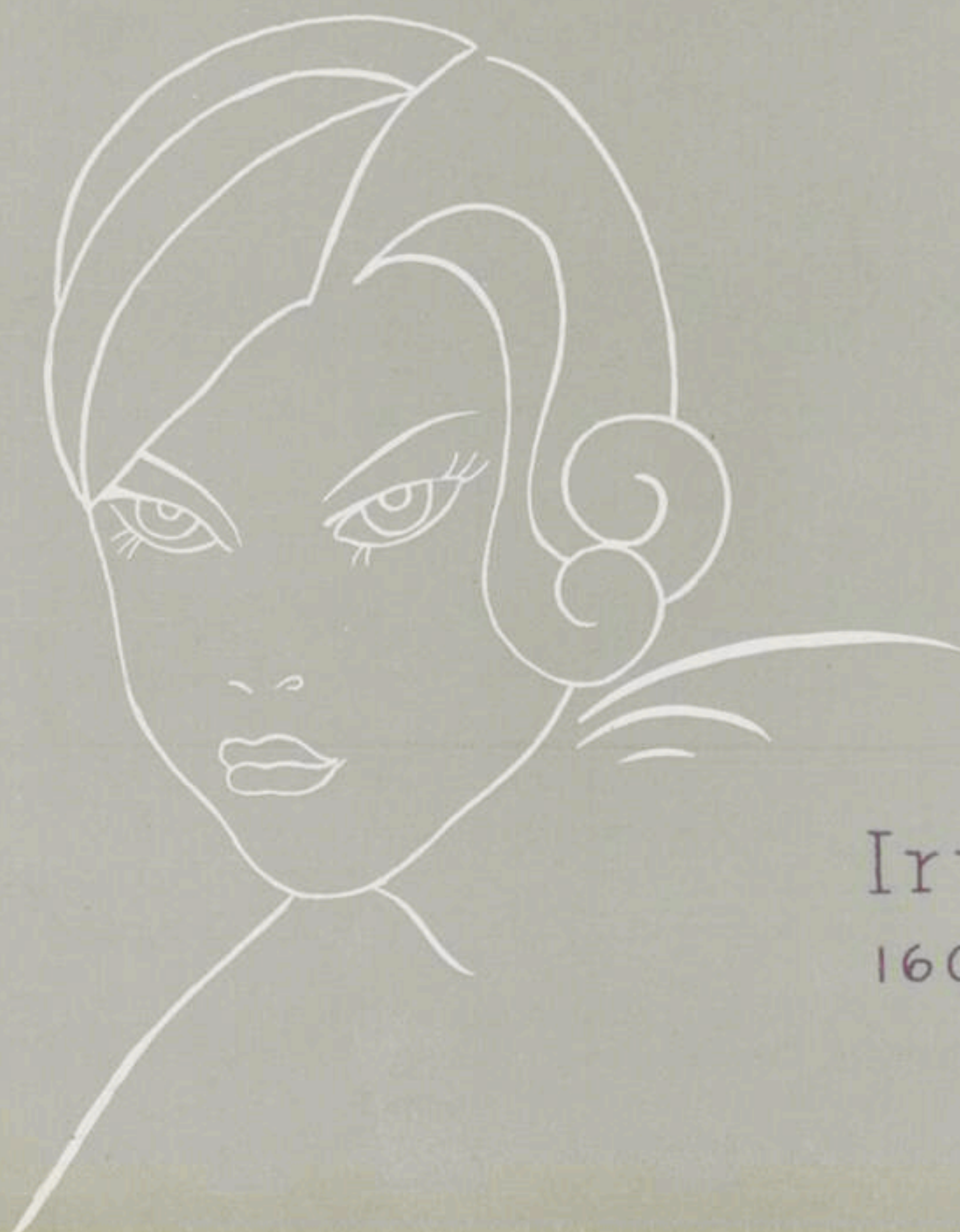


BS151  
350

M IRVING BERLIN'S  
MAYBE I LOVE YOU TOO MUCH



Irving Berlin Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



MADE IN  
U.S.A.



# MAYBE I LOVE YOU TOO MUCH

Tune Ukulele

G C E A

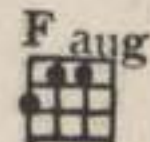
By IRVING BERLIN

Moderato

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

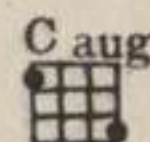
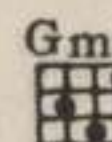


The vocal line begins with a treble clef and a key signature of one flat. The melody is written in a simple, accessible style.

Some-thing has van - ished, Some-thing has gone,— I know it, I feel it, We're

*p*

The piano accompaniment for the first phrase features a treble staff with chords and a bass staff with a simple harmonic line. The dynamic is 'p'.



The vocal line continues with the same treble clef and key signature. The melody is simple and clear.

not get - ting on. I seem to please you less, the hard - er I

The piano accompaniment for the second phrase continues with the same treble and bass staves. The dynamic is 'p'.



F C dim Gmi C7 F

try. \_\_\_\_\_ Some-thing has hap - pened,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'try.' followed by a series of eighth notes for 'Some-thing has hap - pened,'. The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic marking.

Bbmi C7 F Faug Bb Bbmi

What can it be?\_\_\_ I know it, I feel it, You're tir - ed of me, I

The second system continues the vocal line with the lyrics 'What can it be?\_\_\_ I know it, I feel it, You're tir - ed of me, I'. The piano accompaniment includes triplets and various chordal textures.

Ami Dmi G7 C7 Cdim Gmi C7

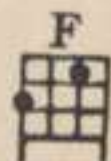
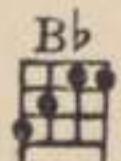
love you much too much, and may be that's why: \_\_\_\_\_

The third system features the vocal line with the lyrics 'love you much too much, and may be that's why: \_\_\_\_\_'. The piano accompaniment continues with chords and melodic lines.

**WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441<sup>a</sup> of the New York Penal Law. . . . .

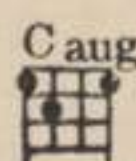
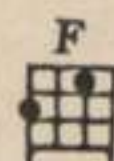
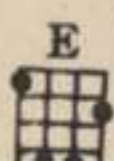
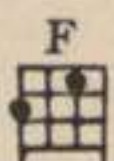


CHORUS

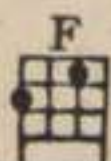


MAY - BE IT'S BE-CAUSE I LOVE YOU TOO MUCH,

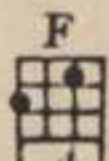
*p-f* *marcato*



May - be that is why you love me so lit - tle,



May - be when I an - swered yes, May - be I be - came a bore;



May - be if I loved you less, May - be you would love me more;



Gmi Bb aug Bb C7 F

May - be it's be - cause I've kissed you too much;

*marcato*

Cmi D7 Gmi Bbmi F

May-be that is why my kiss means so lit - tle. May-be with a love so

G7 Abmi Gmi Bb aug Bb

great and a love so small, May-be I'll be left with

C7 F G9 C7 F Bb Bbmi F

no love at all. all.





IRVING BERLIN'S NEW 1933 HIT

# I'm Playing With Fire

By IRVING BERLIN

CHORUS

I'M PLAY-ING WITH FIRE, I'm gon-na get burned,

I know it but what can I do? I know my heart

must be con-tent to go Where it is sent al though,

Accompanying piano chords and musical notation for the chorus and verses.

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This Number can also be had for your Phonograph and Player Piano