

BS151
88
C.1

IRVING BERLIN'S LISTENING

Featured in
THE MUSIC BOX REVUE



"EVERYTHING IN MUSIC"
YOUNG'S
MUSIC HOUSE
1132-1134 CALHOUN ST., FORT WAYNE, IND.



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
U.S.A.



IRVING BERLIN'S SUCCESS

IN

1925 - THE FOURTH ANNUAL - 1925

MUSIC BOX REVUE

IN THE SHADE OF A SHELTERING TREE

REFRAIN

By IRVING BERLIN

In the shade of a sheltering tree That's the

place for a couple to be _____ You will find that they

al-ways a-gree _____ In the shade of a

Copyright MCMXXIV by IRVING BERLIN Inc. 1607 Bway N.Y.
International Copyright Secured Made In U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano

LISTENING

Tune Ukulele

A D F# B

Put Ukulele CAPO on 1st Fret

By IRVING BERLIN

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a melody of chords and single notes, while the left hand provides a bass line. The piece begins with a forte (*f*) dynamic.

VOICE

I'm so lone - ly, dear, Lone - ly, wait - ing here.
How I long for you When the day is through

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line. The dynamic is piano (*p*).

Wait - ing for you in the gloam - - ing.
And the shades of night are fall - - ing

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line.

While you're far a - way, I long for the day,
How I miss you dear For I want you near

The piano accompaniment for the third vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line.

Ukulele arr. by
MAY SINGHI BREEN

When you'll wea - ry of your roam - - ing:
And I seem to hear you call - - ing.

CHORUS

Lis - ten - ing, Lis - ten - ing for you _____ All a - lone

feel - ing kind o' blue _____ Lis - ten - ing _____ For a

knock up - on the door _____ Grow - ing wea - ry wait - ing for _____ your re -

turn - ing, yearn - ing, miss - ing you more and more each day

Want - ing you more than I can say

Lis - ten - ing be - cause there is noth - ing else to do Just a

lone - ly thing, Lis - ten - ing for you. you.



THE GREATEST SONG OF ALL TIMES

IRVING BERLIN'S

ALL ALONE

CHORUS

By IRVING BERLIN

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are: "All a - lone I'm so all a - lone There is no one else but you. All a - lone by the tel - e - phone wait - ing for a ring a". The piano accompaniment includes dynamic markings such as *p-f*.

Copyright MCMXXIV by IRVING BERLIN, Inc., 1607 Broadway, New York
All Rights Reserved International Copyright Secured

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano