

LET'S GO 'ROUND THE TOWN

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN	60
I LOVE TO HAVE THE BOYS AROUND ME	60
SHOW US HOW TO DO THE FOX TROT	60
COME TO THE LAND OF THE ARGENTINE	60
WHEN IT'S NIGHT TIME IN DIXIE LAND	60
LET'S GO 'ROUND THE TOWN	60

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I HATE YOU	60
MOVE OVER	60
WHAT IS LOVE	60
SIMPLE MELODY	60
THE MINSTREL PARADE	60
THE SYNCOPATED WALK	60
WHEN I DISCOVERED YOU	60
THEY ALWAYS FOLLOW ME AROUND	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY	60



MUSIC AND LYRICS BY IRVING BERLIN

BOOK BY HARRY B. SMITH

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Let's Go Around The Town

Words and Music by
IRVING BERLIN

Moderato

PIANO

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by a quarter note E, and then a quarter note F# with a sharp sign above it. The bass line starts with a quarter note D, followed by a quarter note C, and then a quarter note B with a flat sign below it. The piece is marked with a forte 'f' dynamic.

The piano accompaniment for the first vocal entry is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by a quarter note E, and then a quarter note F# with a sharp sign above it. The bass line starts with a quarter note D, followed by a quarter note C, and then a quarter note B with a flat sign below it. The piece is marked with a piano 'p' dynamic and includes a 'Vamp' section.

ERNESTA

Where can we go — to pass the time a - way? —
I'd like to go — and see the town a bit, —

The piano accompaniment for Ernesta's vocal line is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by a quarter note E, and then a quarter note F# with a sharp sign above it. The bass line starts with a quarter note D, followed by a quarter note C, and then a quarter note B with a flat sign below it. The piece is marked with a piano 'p' dynamic.

FLINT

I know a ver - y live - ly cab - a - ret, —
I'd like to be — where they're all do - ing it, —

The piano accompaniment for Flint's vocal line is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by a quarter note E, and then a quarter note F# with a sharp sign above it. The bass line starts with a quarter note D, followed by a quarter note C, and then a quarter note B with a flat sign below it. The piece is marked with a piano 'p' dynamic.

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HARDACRE

You'll have to lead — me to it, I'm a jay, —
 I'd like to lis - ten to the lat - est hit, —

STEELE

Show me the sight — of it, I'll make a night — of it,
 I'd run a mile — or two just for a smile — or two,

STRANGE

Let's go 'round and take in the show, —
 Let's go where they glad - den the heart, —

LILLIBURN

I'm with you where - ev - er you go. —
 I'm with you when ev - er you start. —

CHORUS

Let's go 'round the town _____ and where a

p-f

band is play - ing, we'll go hip - hur - rah - ing, and we'll

turn things up - side down, _____ Our

heads will grow diz - zy, keep - ing head - wait - ers bus - y, I

prom - ise you we'll dis - cov - er plac - es that Col -

um - bus nev - er found, _____ Come on and

drown your trou - bles in cham - pagne bub - bles, while we're

go - ing a - round - the town. _____ town. _____