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The Leg of Nation's

F. Ziegfeld Jr. Presents

Ziegfeld follies of 1920

By

IRVING BERLIN

Staged by
Edward Royce



The Girls of My Dreams60
The Syncopated Vamp60
Tell Me Little Gypsy60
Chinese Firecrackers60
Bells60
I Live In Turkey60
The Leg of Nation's60
Come Along60

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Sincerely
Jimmy Berlin



Leg Of Nations

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By IRVING BERLIN

Moderato con moto

ff

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

VOICE

I'd like to form a League of Na - tions_ With - out an - y ob - li -

mp

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves. The piano part features a steady bass line and chords in the right hand.

ga - tions Com - posed of girls, and each a beau - ti - ful one

The vocal line continues on a single staff. The piano accompaniment continues on two staves, maintaining the same rhythmic and harmonic structure.

'Twould be a ver - y nov - el treat - y Rep - re - sen - ted by a

The vocal line concludes on a single staff. The piano accompaniment concludes on two staves.

Arr. by Albert Moquin

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sweet - ie From each and ev - 'ry coun - try un - der the sun

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line consists of a series of eighth and quarter notes, ending with a half note. The piano accompaniment includes chords and moving lines in both hands.

Don't think I'm ask - ing for your kind ap - plause

marcato

The second system continues the vocal line and piano accompaniment. The vocal line has a few rests before the lyrics. The piano accompaniment features a *marcato* marking, indicating a more pronounced tempo. The system ends with a double bar line.

But I think a Yank - ee girl should be it's pres - i - dent Be - cause

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a *f* (forte) marking. The system ends with a double bar line.

CHORUS

Her eyes are a lit - tle bit bright - er Her teeth

The chorus section begins with a key signature change to D major. The vocal line starts with a half note followed by eighth notes. The piano accompaniment includes a *mp* (mezzo-piano) marking. The system ends with a double bar line.

are a lit-tle bit whit-er She's just a bit more live-ly which

makes her more at-trac-tive The rest are not as ac-tive At a part-y or ball

Her smile is a lit-tle bit sweet-er Her style

is a lit-tle bit neat-er And from her toes up to her knees The

an-kle ga-zer sees she's Got the leg of Na-tions My Girl of the U. S. A. A.

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