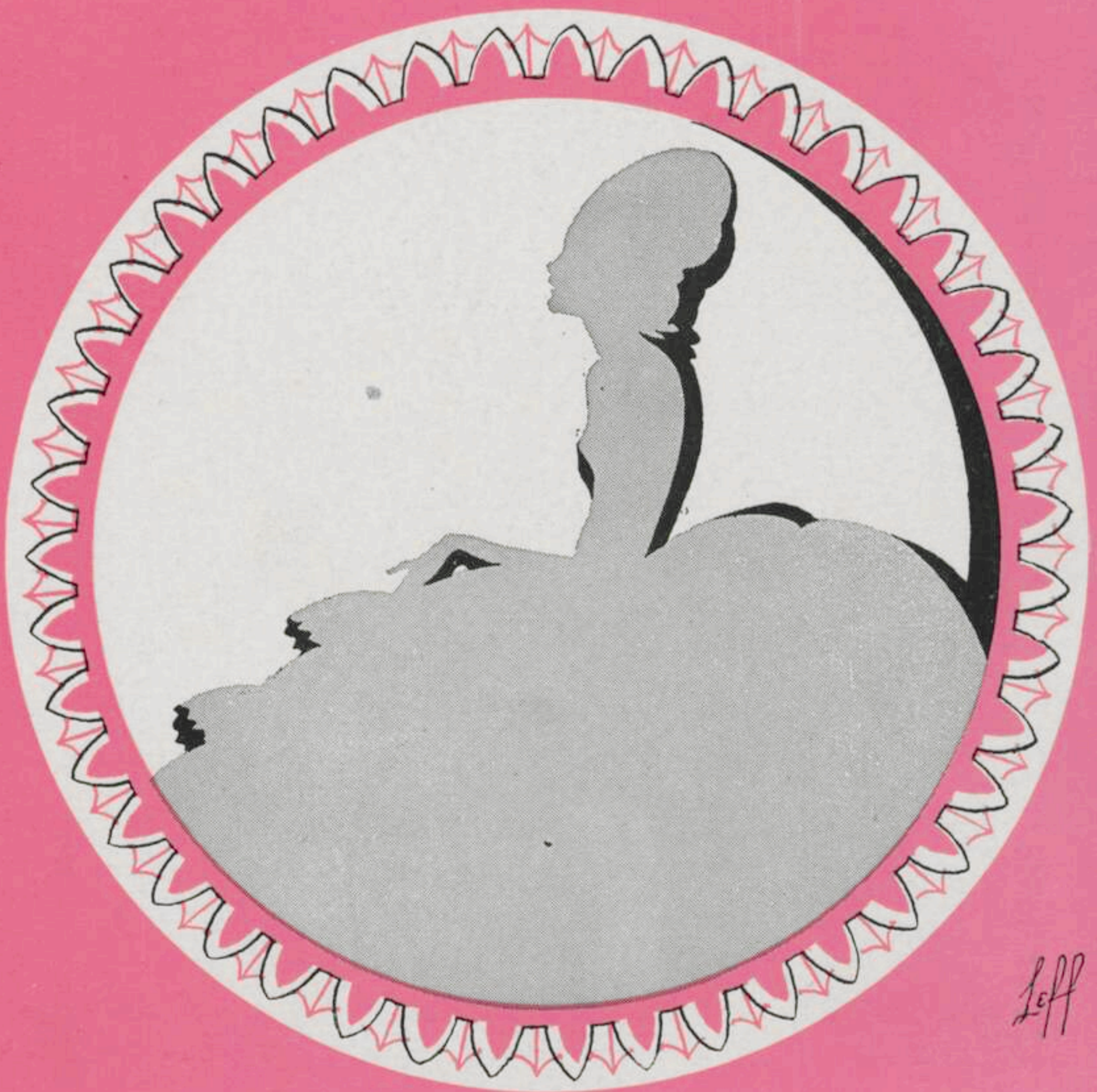


BS151
353
C.2.

IRVING BERLIN'S JUST A LITTLE WHILE



Leff

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



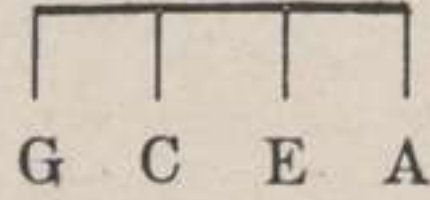
MADE IN
USA

ORDER CODE
"WHILE"

Just A Little While

* Tune Ukulele
or Banjulele Banjo

By IRVING BERLIN



Valse Moderato

PIANO

f

* Letters over Uke diagrams are symbols for Guitar and Banjo but are written one tone higher than original for simplicity

Vamp
p

VOICE

Ro - mance seemed to beck-on the first time we met, To - geth - er we

p

Ukulele Arr. by
MAY SINGHI BREEN

strolled 'neath the moon _____ 'Twas sweet while it last - ed and

I've no re - gret _____ Al - tho' it was o - ver too soon _____

The first system of the musical score consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'strolled 'neath the moon' followed by a long line, then ''Twas sweet while it last - ed and'. The piano accompaniment features chords and melodic lines. The second system continues the vocal line with 'I've no re - gret' followed by another long line, then 'Al - tho' it was o - ver too soon'. The piano accompaniment continues with similar harmonic support. Chord diagrams for A7 and D are shown above the first system, and F#7, Bmi, Dmi, A, E7, A7, Gmi, and A7 are shown above the second system.

CHORUS

Just a lit - tle while 'twas so di - vine To see the

sun come out and shine when I was yours and you were

The chorus section begins with the word 'CHORUS' in a larger font. The vocal line starts with 'Just a lit - tle while 'twas so di - vine To see the' followed by a long line, then 'sun come out and shine when I was yours and you were'. The piano accompaniment provides harmonic support. Chord diagrams for G, Gmi, D, and F#7 are shown above the first system of the chorus, and Bmi, B7, Emi, and Gmi are shown above the second system. A dynamic marking of 'p-f' is present in the piano accompaniment of the first system.

A 7 D Gmi D G Gmi D

mine Just a lit-tle while _____ Just a lit-tle while the mo-ments

colla voce

F#7 Bmi B7

passed And soon my heart was beat-ing fast A-bout a

Emi G A 7 D

love I knew would last Just a lit-tle while _____

colla voce

A 7 D D7 B7

Now that we're a-part guess I'd bet-ter start

E7 A7 G Gmi

Patch - ing up my heart with a smile _____ But I nev - er

D F#7 Bmi

knew that hap - py day a brok - en heart would have to

B7 Emi Gmi A7

pay For dreams of love that came to stay Just a lit - tle

colla voce

D Gmi D G Gmi D

1 while. _____ Just a lit - tle while. _____ 2



RUDY VALLÉE'S SENSATIONAL WALTZ BALLAD OLD NEW ENGLAND MOON

Words & Music by
DAVE VANCE &
GEORGE P. HOWARD

Chorus

Old New Eng - land moon I'm pin - ing

pin - ing for a sight of you

How I long to see you shin - ing

Copyright 1930 by IRVING BERLIN Inc., 1607 Broadway N. Y. C.
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano