

I'VE GOT A GO BACK TO TEXAS

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Watch Your Step



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LYRICS & MUSIC
BY IRVING BERLIN
BOOK BY
HARRY B. SMITH

PUBLISHED BY
IRVING BERLIN INC
1571 B'WAY, NEW YORK

SETTLE DOWN IN A ONE-HORSE TOWN.....	.60
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(Respectfully dedicated to Miss Madeleine Cochrane.)

I've Got A Go Back To Texas.

By IRVING BERLIN.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with triplets and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include 'f' (forte).

Far a - way out
Where the west - ern

Till Ready.

The first vocal line is on a single staff with a treble clef. It begins with a rest, followed by the lyrics 'Far a - way out' and 'Where the west - ern'. The piano accompaniment continues below, marked with 'p' (piano) and 'Till Ready.'.

west in Tex - as, By the Ri - o Grande, _____
sun is blaz - ing, By the Ri - o Grande: _____

The second vocal line continues the melody with the lyrics 'west in Tex - as, By the Ri - o Grande, _____' and 'sun is blaz - ing, By the Ri - o Grande: _____'. The piano accompaniment is shown on two staves below.

There's a ranch of ma - ny a - cres on the prai - rie
I can see the cat - tle graz - ing on the prai - rie

The third vocal line concludes the piece with the lyrics 'There's a ranch of ma - ny a - cres on the prai - rie' and 'I can see the cat - tle graz - ing on the prai - rie'. The piano accompaniment is shown on two staves below.

land. _____ And I want you to be know - ing,
land. _____ And it fills me with a yearn - ing,

That's ex - act - ly where I'm go - ing. In just a
That I ought to be re - turn - ing; If you were

day or so — You'll see a sat - chel in my hand. _____
ev - er there, I'm pret - ty sure, you'd un - der - stand. _____

Chorus. *3*
I got - a go back, _____ I got - a go back, _____ I got - a go

p-f

I've Got A Go, etc. 4

back to dear old Tex-as; To the ranch I left be -

hind, — and the girl who's on my mind. — I could-n't re -

main, — I'm tak - ing a train, — The South-ern Pa -

cif - ic bound for Tex - as, — I'm sim - ply ach - ing to skee -

dad - dle, — Up - on a horse with - out a sad - dle, — and ev - 'ry

let - ter that I get from Tex - as Is cov - ered with a lot of

X' - s; I got - a go back, — I got - a go back, — To the

girl I left be - hind. — I got - a go - hind. —

D.S.