

MM 355  
1402

# I'M POPEYE THE SAILOR MAN

Words and Music by SAMMY LERNER



THEME SONG FROM  
PARAMOUNT'S  
**"POPEYE  
THE SAILOR"**  
CARTOONS

PRODUCED BY  
**FLEISCHER  
STUDIOS**

*By arrangement  
with SEGAR and  
King Features Syndicate*

*Famous Music*  
CORPORATION  
1619 BROADWAY • • • • • NEW YORK  
PUBLISHERS TO PARAMOUNT PICTURES

# I'm Popeye The Sailor Man

Words and Music by  
SAMMY LERNER

Moderato mosso

PIANO

*f*

Tune Uke  
Bb Eb G C  
REFRAIN

VOICE \*Eb Bb7 Eb Eb7 Ab

*mf*

I'm Pop-eye the Sail-or Man \_\_\_\_\_ I'm Pop-eye the  
He's Pop-eye the Sail-or Man \_\_\_\_\_ He's Pop-eye the

*mf*

Eb Ab F# dim.

Sail-or Man \_\_\_\_\_ I'm strong to the "Fin-ich" 'Cause  
Sail-or Man \_\_\_\_\_ He's strong to the "Fin-ich" 'Cause

Eb Cm A dim. Bb7 Eb

I eats me spin-ach I'm Pop-eye the Sail-or Man. \_\_\_\_\_  
He eats his spin-ach He's Pop-eye the Sail-or Man. \_\_\_\_\_

\*Symbols for Guitar

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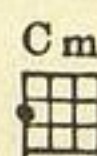
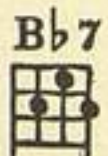
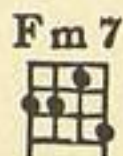
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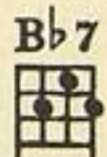
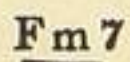
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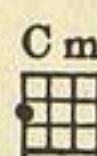
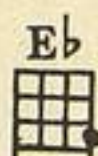
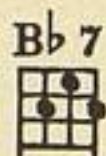
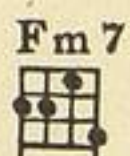
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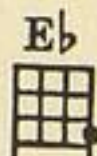
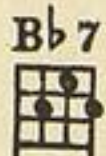
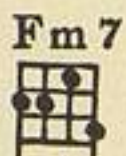
I'm one tough Ga - zoo - kus Which hates all Pa - loo - kas Wot  
 He's one tough Ga - zoo - kus Which hates all Pa - loo - kas Wot



ain't on the up and square I  
 ain't on the up and square He



biffs 'em and buffs 'em An' al - ways out - roughs 'em An'  
 biffs 'em and buffs 'em An' al - ways out - roughs 'em An'



none of 'em gits no - where. If  
 none of 'em gits no - where. If

Ab F# dim. Eb

an - y one dass - es to risk My "Fisk" it's  
 an - y one dass - es to risk His "Fisk" it's

Eb7 Ab C7

"Boff" an' it's "Wham" un - 'er - stan'? So,  
 "Boff" an' it's "Wham" un - 'er - stan'? So,

Fm Fm7 Bb7 Eb Cm

keep "Good Be - hav - or" That's your one life - sav - er With  
 keep "Good Be - hav - or" That's your one life - sav - er With

Fm7 Bb7 Eb

Pop - eye the Sail - or Man.  
 Pop - eye the Sail - or Man.

REFRAIN

Chord diagrams: Eb, Bb7, Eb

I'm Pop - eye the Sail - or Man,  
He's Pop - eye the Sail - or Man,

Chord diagrams: Eb7, Ab, Eb

I'm Pop - eye the Sail - or Man,  
He's Pop - eye the Sail - or Man,

Chord diagrams: Ab, F# dim., Eb

I'm strong to the "Fin - ich" 'Cause I eats me  
He's strong to the "Fin - ich" 'Cause He eats his

Chord diagrams: Cm, A dim., Bb7, Eb

spin - ach I'm Pop - eye the Sail - or Man.  
spin - ach He's Pop - eye the Sail - or Man.



## POPEYE



Popeye, the hard hitting Sailor, has punched his way to fame in the comic strips of many newspapers and is now conceded to be the most popular cartoon character in the comics.

Mr. Segar, the exceedingly clever artist, has created in Popeye a very unusual and exceptionally active and interesting character.

Although Popeye is entirely unlike any individual in real life, he typifies the innermost feelings and ambitions of the present younger generation.

Popeye is homely and still his face has an irresistible attraction. There is a real fascination in his homeliness. Popeye is law abiding in spite of the fact that he does not hesitate to swing his powerful fists to obtain peace.

Popeye is undefeatable in the face of overwhelming odds, but at the same time he is almost helpless in the hands of children.

Popeye's followers and admirers run into the millions, so is it any wonder that Max Fleischer believed that this unique personality had everything that was needed to make a movie star?

No sooner had Popeye made his "X" on the dotted line for a movie contract than the entire force of the Fleischer Studios set to work on his first picture.

Without any undue advance-publicity or blowing of trumpets, the first Popeye picture was exhibited in several hundred theatres and the response and enthusiastic acclaim was even greater than Max Fleischer's expectations.

The Popeye animated cartoons now being distributed by Paramount are considered the funniest and most amusing cartoons ever produced.

if it's a PARAMOUNT PICTURE its the best show in town

