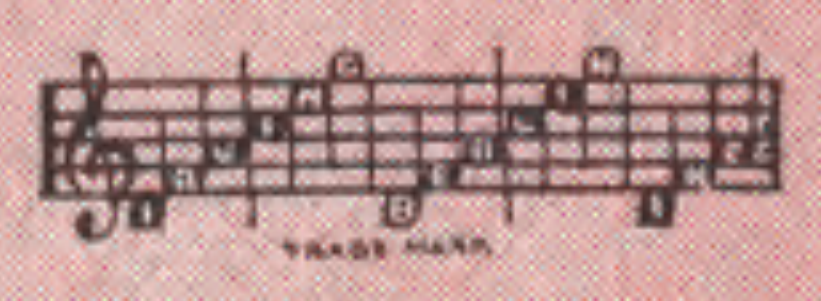


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HOW MANY TIMES?



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How Many Times?

Tune Ukulele
G C E A

By IRVING BERLIN

Moderato

Introduction for piano, marked Moderato. The music is in G major (one flat) and 4/4 time. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Continuation of the piano introduction. The melody continues with more complex rhythmic patterns, including some triplets and slurs. The accompaniment remains steady, supporting the melodic line.

VOICE

Till Ready

Four ukulele chord diagrams corresponding to the first vocal line. The chords are G major, C major, E major, and A major.

Vocal line and piano accompaniment for the first vocal line. The vocal line starts with a rest for two measures, then begins with the lyrics. The piano accompaniment is marked piano (p) and provides a harmonic background for the voice.

Vocal line and piano accompaniment for the second vocal line. The vocal line continues with the lyrics. The piano accompaniment continues with chords and melodic fragments. Above the vocal line, four more ukulele chord diagrams are provided for the second line of music.

Ukulele Arr. by
MAY SINGHI BREEN

lin-ing- is shin-ing- a - bove — The girl-ie says you cer - tain - ly
 stup-id When Cu - pid is near Al-though I was the smart-est at

do like- to coo like- a dove — a ner-vous youth a
 col - lege That know-ledge, I fear Could nev - er bring a

jea - lous miss Who wants the truth is ask - ing this.
 Rom - e - o The on - ly thing, he wants to know.

CHORUS

How man-y times have you said_ I love you_

p-f

How man-y times- have you said- I'll be true-

How man-y won - der-ful sweet-ies have you told that to—

How man-y times has a cer-tain feel-ing trou-b-led you so— that you

“hit the ceil-ing” How man-y hands have you held— all a - lone.

How man - y lips— have you pressed to your own

I'd hate to think that you kissed too man-y but I'd feel worse if you

had-nt kissed an - y please tell me how— man - y times..

1 2

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

IRVING BERLIN'S MASTERPIECE

ALWAYS

CHORUS

I'll be lov - ing you, al - ways —

with a love that's true, al - ways —

When the things you've planned, Need a help - ing hand,

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