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FOLLOW  
THE  
CROWD



JOHN  
FREW

by IRVING BERLIN AS SUNG  
IN

THOS. W. RILEY'S PRODUCTION

“QUEEN OF THE MOVIES”

WATERSON BERLIN & SNYDER Co.  
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# FOLLOW THE CROWD.

Words and Music by  
IRVING BERLIN

Moderato

1. Look at the crowd up the  
2. You'll hear a jew'l of an

av - en - ue. Oh, don't you know where they're go - ing to?  
or - ches - tra! Best of the rest in A - mer - i - ca!

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They're on their mer-ry way ..... To turn night  
 Each syn - co - pa - ted beat ..... Just goes right

in - to day ; Dressed in their best, they're a hap - py mob,  
 to your feet. Heirs, mil - lion - aires, all the best of them,

Soon, to a tune, they'll be on the job. If you  
 Glide side by side with the rest of them; They'll be

care to join them, Just hur - ry a - - long .....  
 glad to meet you, Just hur - ry a - - long .....



## CHORUS

Fol - low the crowd, ..... fol - low the crowd, Come with  
 me, ..... you're goin' to be ..... so proud. .... Don't stay ' be -  
 hind, ..... go where you'll find Thou - sands of  
 dream - y Tan - go danc - - - ers. Come,

*p-f*

This musical score is for the chorus of the song "Follow the Crowd". It is written in common time (C) and the key signature has one sharp (F#). The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p-f* (piano to forte) at the beginning. The lyrics are: "Fol - low the crowd, ..... fol - low the crowd, Come with me, ..... you're goin' to be ..... so proud. .... Don't stay ' be - hind, ..... go where you'll find Thou - sands of dream - y Tan - go danc - - - ers. Come,". The piano accompaniment includes chords and melodic lines in both the right and left hands.



..... my hon - ey, come! ..... The drum-mers drum, .....

..... Will make things hum! ..... The whole night long We'll dance a -

way the blues. Take an ex - tra pair of shoes! Come, come, come,

come and fol - low the crowd. ....

1. 2.





# Irving Berlin

The Song Genius  
of  
The World  
says:~

This song surpasses all  
my previous efforts.  
I can safely say ~ this is  
the best song I ever wrote.

## "Along Came Ruth"

### CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

*p-f*

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

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