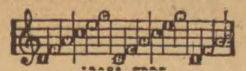
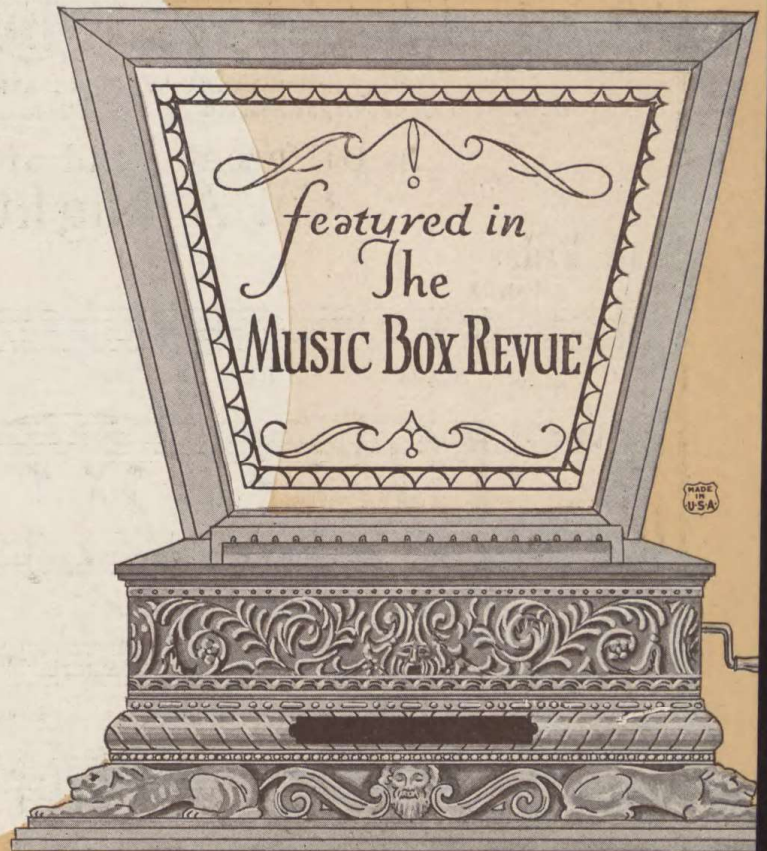
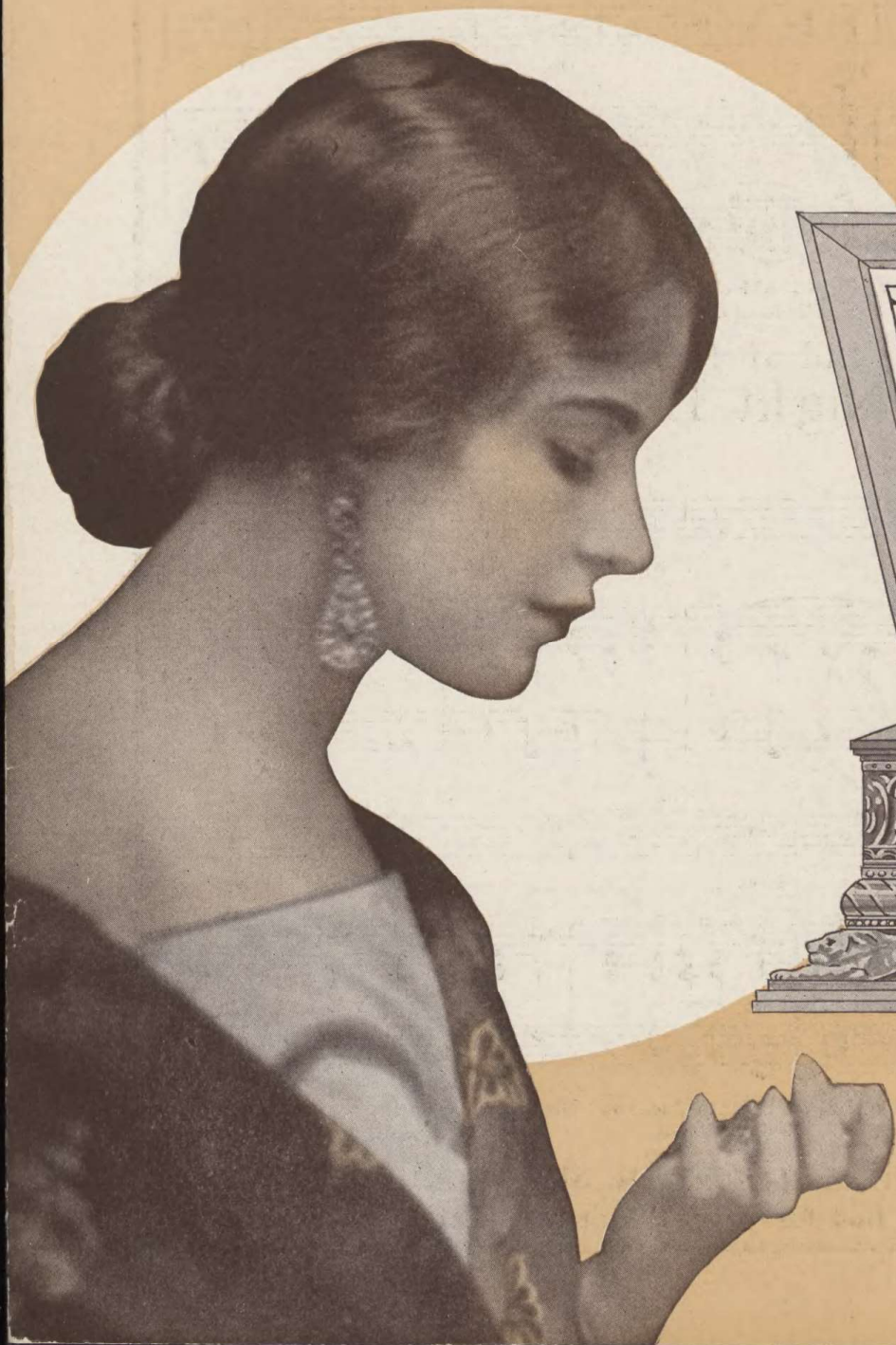


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IRVING BERLIN'S

DON'T WAIT TOO LONG



RS

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

The New Novelty Song Hit Cecilia

Words by
HERMAN RUBY
CHORUS

Music by
DAVE DREYER

Does your Moth-er know you're out Ce - ci - lia! Does she know that

p-f

The first system of musical notation for the song 'Cecilia'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'Does your Moth-er know you're out Ce - ci - lia! Does she know that'. The piano part includes a dynamic marking of *p-f* and a fermata over the final notes.

I'm a-bout to steal you, Oh, my when I

The second system of musical notation for 'Cecilia'. It continues the vocal line and piano accompaniment. The lyrics are 'I'm a-bout to steal you, Oh, my when I'. The piano part continues with similar accompaniment.

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A Different Kind of Fox-Trot Ballad On A Night Like This

Words by
GUS KAHN
CHORUS

Music by
WM WARVELLE NELSON

A night like this, a moon like this, And

p-f

The first system of musical notation for the song 'On A Night Like This'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in grand staff. The lyrics are 'A night like this, a moon like this, And'. The piano part includes a dynamic marking of *p-f*.

all the sil-ver stars a - bove Were on - ly

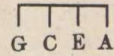
The second system of musical notation for 'On A Night Like This'. It continues the vocal line and piano accompaniment. The lyrics are 'all the sil-ver stars a - bove Were on - ly'. The piano part continues with accompaniment.

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Don't Wait Too Long

Tune Ukulele



By IRVING BERLIN

Moderato

VOICE

You may have a cer-tain some-one in mind _____
So much time is wast-ed wait-ing a-round _____

Vamp

Some-one that some day you're hop-ing to find _____ The one that
Just for some-one who may nev-er be found _____ And when the

Ukulele arr. by MAY SINGHI BREEN

you'll a - dore. Is worth while wait - ing for But the
 years have flown. You may be all a - lone Look - ing

rest of the world is mat - ing, While you sit there wait - ing; so
 back on the days you wast - ed, Leav - ing life un - tast - ed; so

CHORUS

Don't wait too long With your cas - tles in the

sky Don't wait too long

While you're wait - ing, time will fly — Love songs —

— are best when they're sung — In the Spring - time — when

ev - 'ry-thing's young — so Don't wait too long

Hap - pi-ness may pass you by — by —