

84063

ENGLISH SONGS

OF THE GEORGIAN PERIOD.

A Collection of 200 Songs

EDITED AND ARRANGED WITH PIANOFORTE ACCOMPANIMENTS

BY

ALFRED MOFFAT.

SUPPLEMENTED WITH HISTORICAL NOTES

BY

FRANK KIDSON.



LONDON: BAYLEY & FERGUSON, 2 Great Marlborough Street, W.

GLASGOW: 54 Queen Street.

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169 E

EUH 10/11

Darby Kelly.

T. DIBDIN.
Allegro.

JOHN WHITAKER.

Piano introduction in 6/8 time, marked *Allegro*. The piece begins with a forte (*f*) dynamic, followed by sections of *sf* (sforzando) and *sf trem.* (sforzando with tremolo). The melody is in the right hand, and the accompaniment is in the left hand.

Vocal melody and piano accompaniment for the first system of lyrics. The piano part is marked *mf* (mezzo-forte) and *sf* (sforzando). The lyrics are:

1. My grand - sire beat a drum so neat, His name was Dar - by
 2. A son he had, which was my dad, As tight a lad as
 3. Ere I did wed, ne'er be it said, But that the foe I

Vocal melody and piano accompaniment for the second system of lyrics. The piano part is marked *mf* (mezzo-forte) and *sf* (sforzando). The lyrics are:

1. Kel - ly, O! No lad so true at rat - tat - too, At roll - call or re -
 2. a - ny, O! You e'er would know, tho' you should go From Ches - ter to Kil -
 3. dared to meet, With Well - ing - ton, old E - rin's son, I helped to make them

Vocal melody and piano accompaniment for the third system of lyrics. The piano part is marked *mf* (mezzo-forte) and *sf* (sforzando). The lyrics are:

1. veil - le, O! When Marl'ro's fame first raised his name, My grand - y beat the point of war; At
 2. ken - ny, O! When great Wolfe died, his country's pride, To arms my dap - per fa - ther beat; Each
 3. both retreat. King Ar - thur once, or I'm a dunce, Was called the he - ro of the age; But

Words by Thomas Dibdin, and the air by John Whitaker. The clever verses might have suggested to Thackeray his *Chronicle of the Drum*. John Whitaker was a musician of merit and versatility; with Bishop he arranged and composed the once famous opera, *Guy Mannering*, performed soon after the publication of the novel. He wrote a number of excellent melodies in all styles of composition, including that one so frequently classed as Irish, "Paddy Carey." He was partner in the great firm of Button and Whitaker, music publishers, of St. Paul's Churchyard, and arranged and edited a great many of the collections issued by them. Born 1776, died 1847.



1. Blen - heim he, at Ram - il - lie, Made ears to tin - gle near and far; For with his wrist, he'd
 2. dale and hill re - mem - bers still How loud, how long, how strong, how neat, With each drumstick he
 3. what's he been to him we've seen, The Ar - thur of the mo - dern page? For by the pow'rs, from



1. such a twist, The girls would leer, you don't know how, They laughed and cried, and sighed and died, To
 2. had the trick, The girls would leer, you don't know how, Their eyes would glisten, their ears would listen, To
 3. Lis - bon's bow'rs, He troph - ies bore to grace his brow, He made Nap prance right out of France, With his



1. hear him beat the row, dow, dow. With a row, dow, dow, with a row, dow, dow! To hear him beat the
 2. hear him beat the row, dow, dow. With a row, dow, dow, with a row, dow, dow! To hear him beat the
 3. Eng - lish, I - rish, row, dow, dow. With a row, dow, dow, with a row, dow, dow! His Eng - lish, I - rish



1. row, dow, dow! They laughed and cried, and sighed and died, To hear him beat the row, dow, dow!
 2. row, dow, dow! They laughed and cried, and sighed and died, To hear him beat the row, dow, dow!
 3. row, dow, dow! His row, dow, dow, his row, dow, dow, His Eng - lish, I - rish, row, dow, dow!

