

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

WATCH YOUR STEP

85151
181

SETTLE DOWN IN A ONE-HORSE TOWN	60
LOVE TO HAVE THE BOYS AROUND ME	60
SHOW US HOW TO DO THE FOX TROT	60
COME TO THE LAND OF THE ARGENTINE	60
WHEN IT'S NIGHT TIME IN DIXIE LAND	60
LET'S GO 'ROUND THE TOWN	60

I HATE YOU	60
MOVE OVER	60
WHAT IS LOVE	60
SIMPLE MELODY	60
THE MINSTREL PARADE	60
THE SYNCOPATED WALK	60
WHEN I DISCOVERED YOU	60
THEY ALWAYS FOLLOW ME AROUND	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY	60

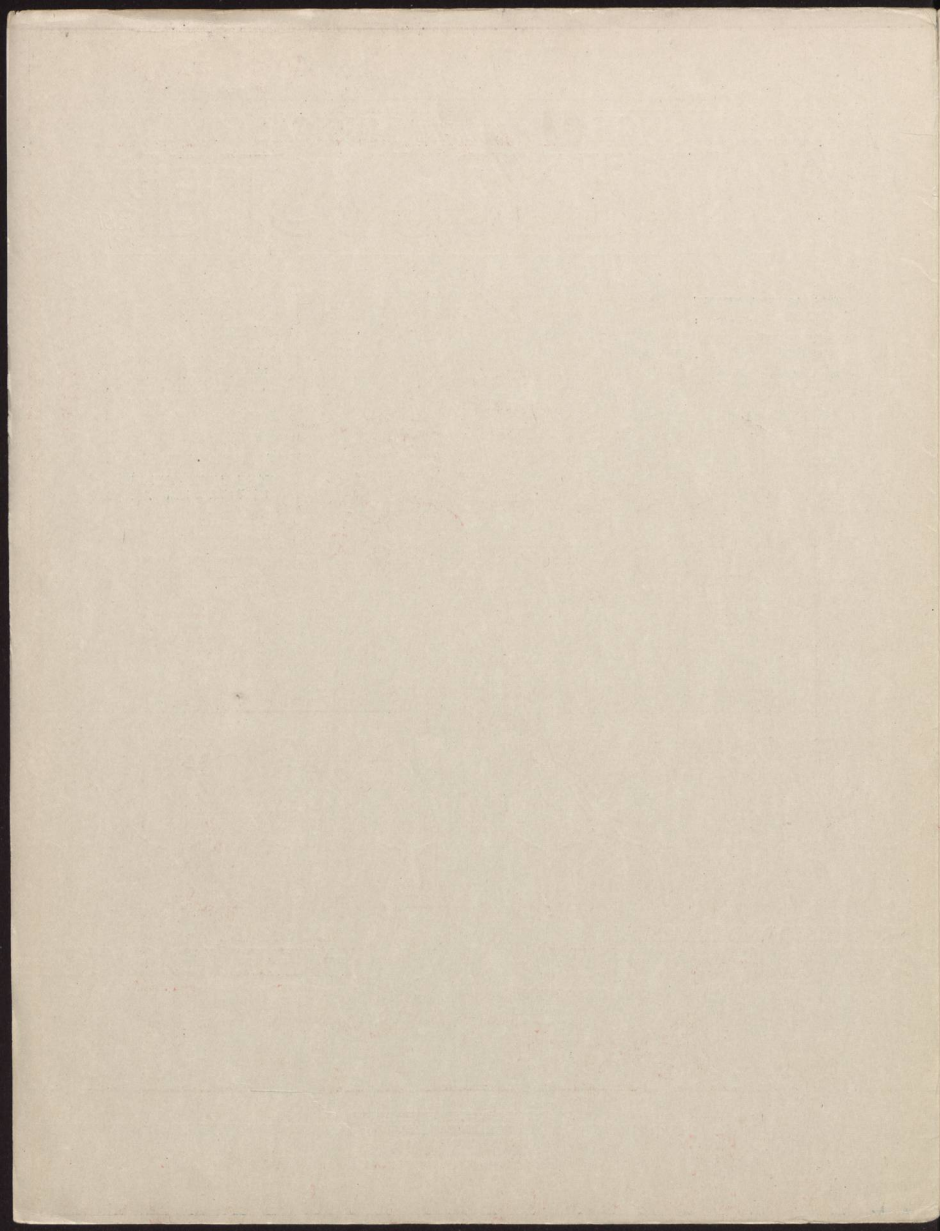


MUSIC AND LYRICS BY
IRVING BERLIN

BOOK BY
HARRY B. SMITH



PUBLISHED BY
IRVING BERLIN INC.
No. 1571 B'WAY, NEW YORK



Come to the Land of the Argentine

Words and Music
by IRVING BERLIN

PIANO

Famp

Down _____ in the land of the
Down _____ in the land of the

Ar - gen - tine _____ That's where you'll see the fan -
Ar - gen - tine _____ Home of _____ the fair Sen - or -

dan - - - go Done _____ in a way that you've
it - - - a, They _____ are the lov - li - est

Copyright 1914 by IRVING BERLIN (Inc.) 1571 Broadway, N. Y.
International Copyright secured
Copyright, Canada, 1914 by IRVING BERLIN (Inc.)
Performing rights reserved

nev - er seen, That's where
ev - er seen, No girl

— they start - ed the tan - go.
— could ev - er be sweet - er

But out - side of their dan - - ing
'Neath the won - der - ful moon - - light

— It's a land of en - trane-ing, Ro - mane-ing as well.
— Ev - ry night is a June-night and spoon-night as well.

CHORUS

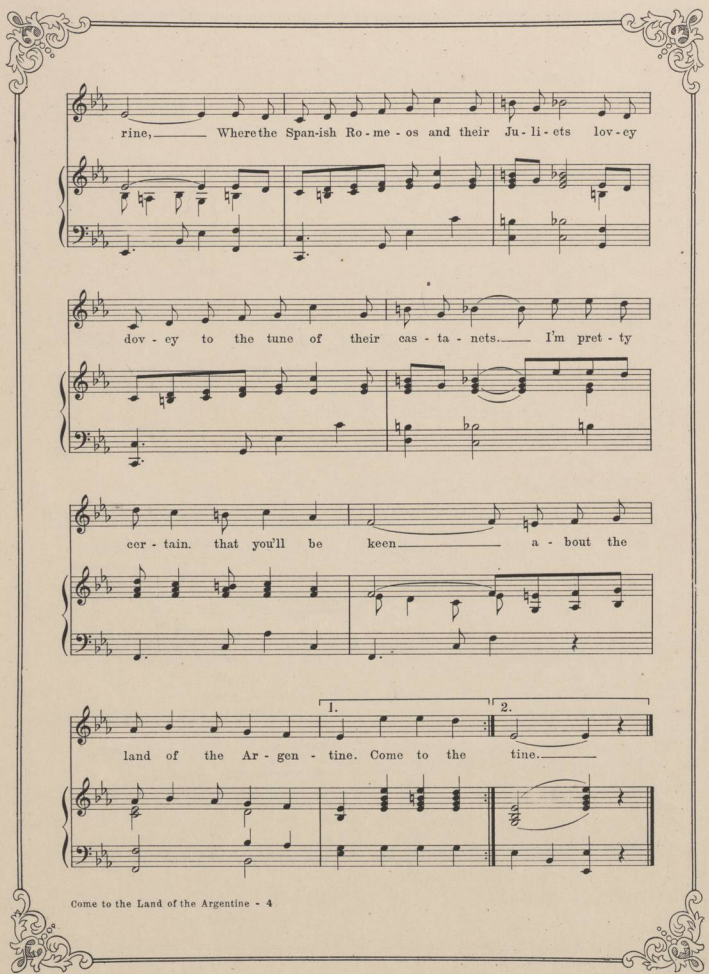
Come to the land of the Ar-gen - tine, ——— Where ev-'ry

p-f

girl is a Tan-go Queen, ——— And ev-'ry boy is a star,

with his gui-tar. He can play it till you get a thrill with ev-'ry bar, you haven't

lived till you've gone and seen ——— The sun-ny home of the tam-bou-



rine, ——— Where the Span-ish Ro-me-os and their Ju-li-ets lov-ey

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note 'r', a quarter note 'ine', a quarter note 'Where', a quarter note 'the', a quarter note 'Span-ish', a quarter note 'Ro-me-os', a quarter note 'and', a quarter note 'their', a quarter note 'Ju-li-ets', a quarter note 'lov-', and a quarter note 'ey'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

dov-ey to the tune of their cas-ta-nets. ——— I'm pret-ty

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'dov-ey', a quarter note 'to', a quarter note 'the', a quarter note 'tune', a quarter note 'of', a quarter note 'their', a quarter note 'cas-ta-nets.', a quarter note 'I'm', a quarter note 'pret-ty'. The piano accompaniment continues with chords and a bass line.

cer-tain. that you'll be keen ——— a-bout the

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'cer-tain.', a quarter note 'that', a quarter note 'you'll', a quarter note 'be', a quarter note 'keen', a quarter note 'a-bout', and a quarter note 'the'. The piano accompaniment continues with chords and a bass line.

land of the Ar-gen-tine. Come to the tine. ———

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'land', a quarter note 'of', a quarter note 'the', a quarter note 'Ar-gen-tine.', a quarter note 'Come', a quarter note 'to', a quarter note 'the', and a quarter note 'tine.'. The piano accompaniment includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to the beginning of the system, and the second ending concludes the piece.

