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Come Along

F. Ziegfeld Jr. Presents

Ziegfeld Follies of 1920

By

IRVING BERLIN

Staged by
Edward Royce



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Irving Berlin, Inc.
Music Publishers
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New York

1913
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THE
BERNARD
BROS.
CO.
NEW YORK

Come Along Sextette

By IRVING BERLIN

Allegretto

VOICE

PIANO

f

lightly

Boy

Girl

Boy

How do you do? How do you do? Do you think the weather's nice e-nough to

p

Girl

Boy

do a sex-tette I think so don't you If you think so I've got to

Girl Boy Girl

think so too! What'll we sing An-y old thing Is the music ver-y pretty to your

Boy Girl

little sextette It was writtens-pec-ial-ly for us Let us hear the chorus

REFRAIN

Boy

Come a - long Come a - long Come a - long Come a - long come a - long come a -

long That's all they ev - er sing in this kind of a -

Both

song — Come a - long come a-long come a - long Come a - long come a-long come a -

long They nev-er say just where they're going But they hol-ler, come a -

long, and so Come a-long let's go in-side And we'll take a lit-tle ride

You will sit right by my side Come a-long let's go

dim. *p*

pp



The Sweetest Melody Song
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

THE GIRLS OF MY DREAMS

BY

Irving Berlin

CHORUS



I'd love to

Slowly - with expression

meet The girls of my dreams, They're all so

schierando
p. mf

sweet The girls of my dreams, When I need sym-path-y

p *con tenerezza*

— They cheer and com-fort me — And I call my little girls, My string of pearls,

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