

BS/51  
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# BELLS

F. Ziegfeld Jr., Presents

# Ziegfeld Follies of 1920

By

IRVING BERLIN

Staged by

Edward Royce



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Irving Berlin, Inc.  
Music Publishers  
1587 Broadway  
New York

SHATTINGER PIANO & MUSIC CO,  
910 OLIVE ST., ST. LOUIS, MO.



1914  
L. B. Berlin  
Litho

# BELLS

Words and Music by  
IRVING BERLIN

Moderato

Ver-y many years a-  
go, Mister Ed-gar Al-len Poe, Wrote a lit-tle poem I know, called  
"Bells." When I read those clever rhymes Of the man-y different  
chimes I could al-most hear them ring - ing Ding Dong, ding - ing.

*rit. e dim.*  
*mf* → *p*  
*p*  
*l.h.* *mf* *p* *cresc.*  
*molto rit.*  
*molto rit.*  
*fz* *fz*

Arr. Chas N. Grant.

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CHORUS

Phone bells, sleigh bells,

*p-f sostenuto*

The first system of the chorus features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line consists of four measures, each containing a half note followed by a dotted half note. The piano accompaniment includes a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. A dynamic marking of *p-f sostenuto* is placed above the piano part. There are also some performance markings like accents and slurs.

And ver - y mer - ry Christmas - day bells.

The second system continues the chorus with a vocal line and piano accompaniment. The vocal line has four measures, with the first two containing quarter notes and the last two containing half notes. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line. Performance markings such as accents and slurs are present throughout the system.

The braz - en fire - bells that ring with fear,

The third system of the chorus includes a vocal line and piano accompaniment. The vocal line has four measures, with the first two containing quarter notes and the last two containing half notes. The piano accompaniment has a right hand with eighth-note chords and a bass line with quarter notes. A dynamic marking of *p-f sostenuto* is visible at the beginning of the system.

And hap - py New Year bells that ring out once a year.

The fourth and final system of the chorus on this page includes a vocal line and piano accompaniment. The vocal line has four measures, with the first two containing quarter notes and the last two containing half notes. The piano accompaniment features a right hand with eighth-note chords and a bass line with quarter notes. Performance markings like accents and slurs are included.

Cow bells door bells

The first system of music features a vocal line with four measures of whole notes: 'Cow', 'bells', 'door', and 'bells'. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with simple harmonic accompaniment. There are '8' markings above the right-hand part in the second and fourth measures, indicating an octave shift.

For all I know there may be more bells But the

The second system continues the vocal line with the lyrics 'For all I know there may be more bells But the'. The piano accompaniment features a more active right-hand part with eighth-note chords and a left-hand part with a steady harmonic accompaniment.

po et tells That wedding bells Have the sweetest lit-tle

The third system continues the vocal line with the lyrics 'po et tells That wedding bells Have the sweetest lit-tle'. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady harmonic accompaniment.

ding dong of all all

The fourth system concludes the vocal line with the lyrics 'ding dong of all all'. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady harmonic accompaniment. The system includes first and second endings for the vocal line. The piano part includes dynamic markings: *f* (forte) and *p* (piano), and the instruction *l.h. sosten* (left hand sustain). There is a 'Ped.' marking at the bottom and a small asterisk at the end of the system.

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