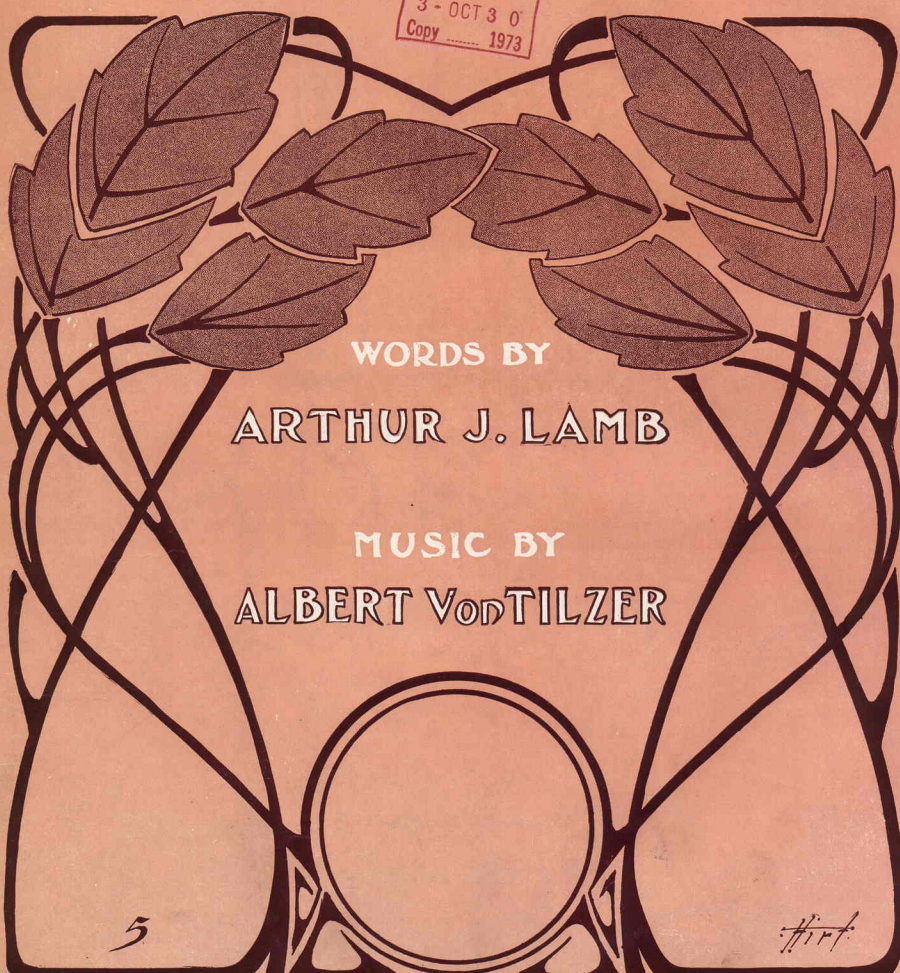


NO **YOU MUST'NT PICK PLOMS
FROM MY PLUM TREE**

3 - OCT 3 0
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WORDS BY

ARTHUR J. LAMB

MUSIC BY

ALBERT VON TILZER

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THE YORK MUSIC CO.
ALBERT VON TILZER, M'q'n
40 WEST 28TH ST., N.Y.

Try this over on your Piano. Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

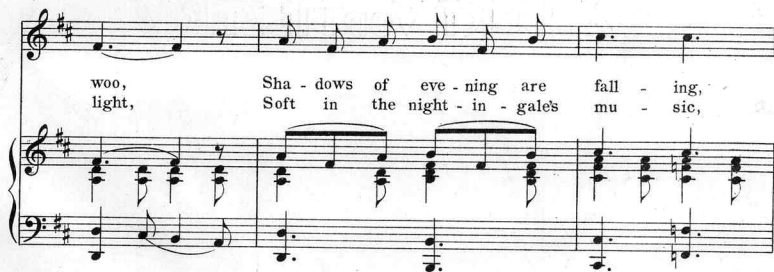
Moderato.



Musical score for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (D major) and a 3/8 time signature. The tempo is marked 'Moderato'. The piece begins with a piano (*mf*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.



Musical score for the first line of lyrics, including a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a 3/8 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "Birds to their mates are call - ing, Breez - es and flow - ers Stars in the deep blue heav - ens, Shine with a bright - er".



Musical score for the second line of lyrics, including a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a 3/8 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "woo, light, Sha - dows of eve - ning are fall - ing, Soft in the night - in - gales mu - sic,".

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"You Mustn't Pick Plums From My Plum Tree."

3

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

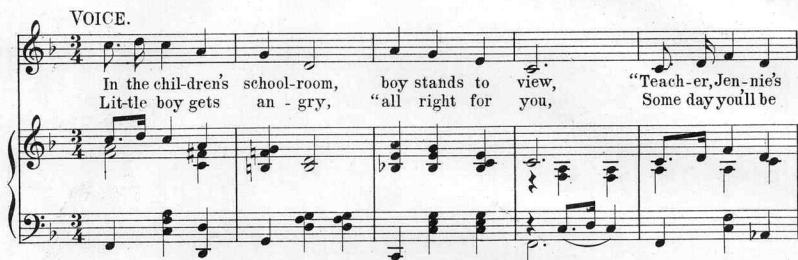
Moderato.

PIANO.

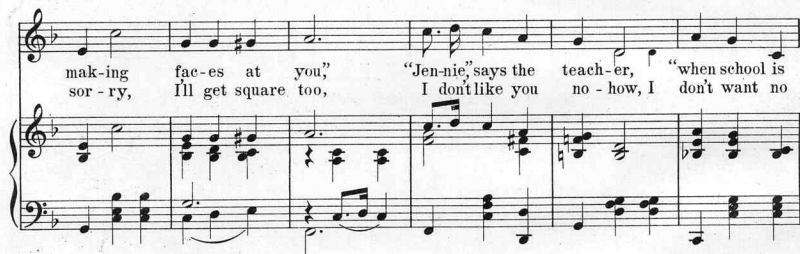


VOICE.

In the chil-dren's school-room, boy stands to view, "Teach-er, Jen-nie's
Lit-tle boy gets an - gry, "all right for you, Some day you'll be



mak-ing fac-es at you," "Jen-nie," says the teach-er, "when school is
sor - ry, I'll get square too, I don't like you no - how, I don't want no



done, Then a first class spank-ing shall re-ward your fun"
plum, You can't use my mar - bles, you can't chew my gum."



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When in the gar-den, girl-ie's at play, Boy says "I'm sor-ry
 Girl-ie starts cry-ing, but smiles a-gain, Says "here's my new bean

I told to-day, Gee, those plums look jui-cy, such a bul-ly
 coming down the lane, Don't you stop and quar-rel, he's just twice your

size, Mayn't I climb and pick one?" but the girl re-plies:
 size, Lit-tle boy runs off then while the girl-ie cries:

REFRAIN.

"You must-n't pick plums from my plum tree, 'Cos I'm

sav-ing my plums, you know, For a nice lit-tle boy that's nice to— me, who'll

be my stead-y bean; No use your hang-ing 'round the gar-den gate, 'cos you

don't stand 1, 2, 3, — You can go and make eyes at some

rall.

rall.

oth-er girl, But you must-n't pick plums from my plum tree."

pp a tempo.

pp a tempo.

D. C.

Try This Over--You Can Get It At Your Dealers

"THAT'S WHAT THE DAISY SAID."

Words by
WILBUR GUMM.

Music by
ALBERT VON TILZER.

Tempo di Valse.

mf *poco a poco*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo di Valse'. Dynamics include *mf* and *poco a poco*.

In the sum - mer's gold - en glow, Man and
Said the man "The dai - sy shows, That the

rit. *dim.* *P a tempo*

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "In the summer's golden glow, Man and Said the man 'The daisy shows, That the". The piano part includes dynamics like *rit.*, *dim.*, and *P a tempo*.

maid - en stroll - ing go, Where the ox - eyed dai - sies grow
fut - ure well it knows, For the truth it does dis - close

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "maid - en stroll - ing go, Where the ox - eyed dai - sies grow fut - ure well it knows, For the truth it does dis - close".

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