

EDDIE FOY'S FEATURE SONG IN SAMS. & LEE SHUBERT'S PRODUCTION OF  
**THE EARL & THE GIRL**

**WOULD  
YOU LIKE  
TO CHANGE FROM  
MISS *to* MRS.!**



WORDS BY  
**ADDISON BURKHARDT**



EDDIE FOY

MUSIC BY  
**ALBERT VON TILZER**

THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
40 W. 28th ST., N.Y.



**Would You Like To Change From Miss To Mrs?**

*Extra Verse.*

In my school days,  
Those were fool days,  
Long ago,  
To be wealthy,  
And be healthy,  
You must know.  
Said my teacher,  
For a sample,  
Take the camel for example,  
You'll be good and wise, I gamble,  
But I said:

*Chorus.*

Oh! the camel is a funny creature,  
With a pair of bumps that are a feature;  
He is known to carry heavy bundles,  
As across the burning sands he trundles;  
There is one thing very strange I think,  
That he can go eight days without a drink;  
If it's true, he never drinks while on a ramble,  
Tell me who in H-would like to be a camel?

The York Music Co; Albert Von Tilzer, Mgr. 40 W. 28th St; N.Y.

# Would You Like To Change From Miss To Mrs.?

Words by  
ADDISON BURKHARDT.

Music by  
ALBERT VON TILZER.

Moderato.

The piano introduction is in 2/4 time, key of D major. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a crescendo (*cresc.*) leading into the vocal entry.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "In the moonlight, in the spoonlight, Nell and Ned Went a 'Yes, I love you, think much of you,' she re - plied; 'Name the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "walk - ing, she was talk - ing, but in - stead, He was day love, when they'll say love, I'm your bride; For a

All Rights Reserved.  
English Performing Rights Reserved.

Copyright MCMV by The York Music Co.  
Albert Von Tilzer, Mgr.  
40 West 28th St. New York.

English Copyright Secured.  
Francis Day & Hunter.

si - lent, he was sigh - ing, To say something he'd been try - ing, Till with  
time you had me guess - ing, And I thought my mail ad - dress - ing Would be

joy she felt like cry - ing, when he said:  
Miss for life till press - ing me, you cried:

CHORUS.

"Would you like to change from Miss to Mrs., Would you

like to live on love and kiss - es, Would you like to call me

Would you. etc. 3.

pet and hon - ey, Would you like to spend my spend - ing mon - ey; If you

think you'd like to change your name, so that yours like mine would

be the same; If you'll whis - per Yes and show me what true

*accel.*  
bliss is, Sim - ply miss the Miss and change to Mrs.  
*colla voce.*

Would you.etc. 8.

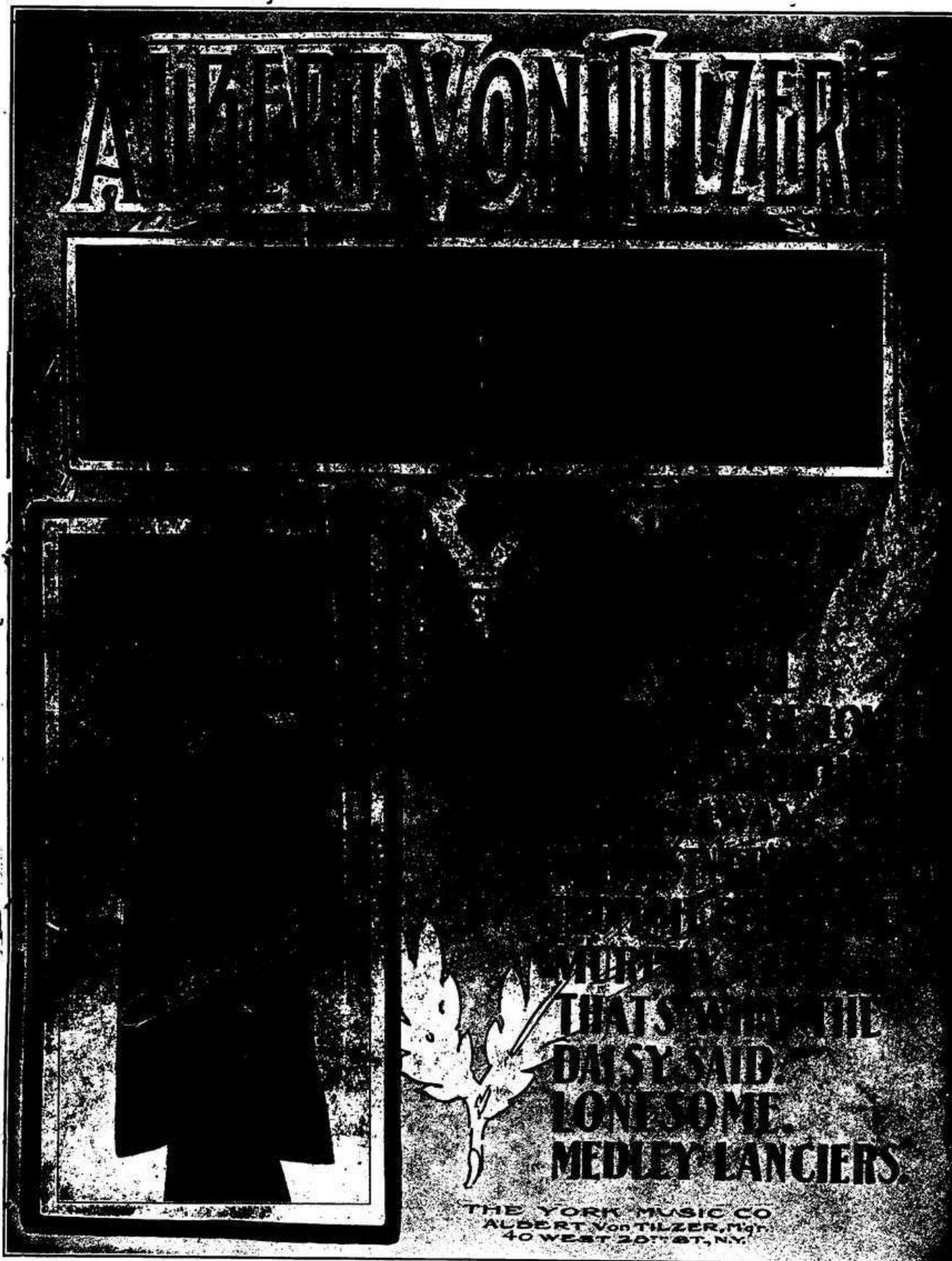


**\$2.50**

**Worth of Music for**  
**THE ALBERT VON TILZER DANCE FOLIO**

**25c.**

For Piano is Undoubtedly the Greatest Book of Hits Ever Issued.



**FOR SALE BY ALL MUSIC DEALERS**

Or on receipt of **25 CENTS** the Publishers will send the Folio **POSTPAID** to any part of the UNITED STATES or CANADA

**THE YORK MUSIC CO.**

ALBERT VON TILZER, Mgr.

**40 WEST 28TH STREET**

**NEW YORK**