

Introduced and Sung by MR. ALBERT VON TILZER



WHEN THE TREES ARE FILLED WITH BLOSSOMS



WORDS BY

E. P. MORAN

MUSIC BY

ALBERT REZLI

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BE SURE AND TRY THIS ON YOUR PIANO

IN THE WATERS BELOW. SONG FOR BASS VOICE.

Words & Music By JAS. A. KORMAN.

a tempo.

Yes the bell - buoy was sing - ing this dole - ful lay

a tempo.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of one flat and a common time signature. It begins with a treble clef and a key signature change to one flat. The lyrics are "Yes the bell - buoy was sing - ing this dole - ful lay". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The tempo marking "a tempo." appears above the vocal staff and below the piano staff.

"be - ware take care" as the ship and the mer - ry crew

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics "be - ware take care" as the ship and the mer - ry crew". The piano accompaniment continues with chords and moving lines in both hands.

sailed that day o - ver the sea. "be.

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics "sailed that day o - ver the sea. 'be.". The piano accompaniment provides a final harmonic resolution.

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WHEN THE TREES ARE FILLED WITH BLOSSOMS

Words by E.P. MORAN

Music by ALBERT REZLIT

Moderato

mf

1. Once a maid - en and her sweetheart kiss'd each oth - er fond fare-well, Just be -
 2. 'Neath the tree where they had part - ed· lov - ing sweethearts years a - go, There is

-neath a tree whose blossoms told of Spring;..... "In a year we will be married," said the
 kneel-ing now a man that's old and gray; On a grave he's placing blossoms, and his

youth to her he loved, And up - on her fin-ger then he placed a ring..... "I
 eyes are filled with tears, For the one he loved has long since pass'd a - way..... Hes

The musical score consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part begins with a 'Moderato' tempo and a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The vocal line is in a simple, lyrical style with two verses. The lyrics describe a nostalgic scene of a man placing blossoms on a grave, reflecting on a past love.

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know that you'll be faith - ful, love, no mat - ter what be - tide, And
think - ing of the day when she be - came his hap - py bride: How

that I'll find you wait - ing when I come to claim my bride. I must
proud he felt be - fore them all, with Ma - ry by his side. Tho'she's

say, good bye, and go, love, tho' I prom - ise to be here When the
gone, she's still his sweet - heart, and his love she'll al - ways share; Ev' - ry

trees are filled with blos - soms, Ma - ry dear.....
year, at blos - som time, you'll find him there.....

CHORUS

When the trees are filled with blos-soms and the win-ter days are through, When the

swal-lows have flown homeward, then I'll come, sweetheart, to you; When the

air is full of fra-grance and the gold-en Spring is here, When the

trees are filled with blos-soms, I'll be with you, Ma - ry dear.

Try this over on your Piano.

Cupids Garden.

Intermezzo.

MAX C. EUGENE.

Andante moderato.

Piano.

legato, mf

p

f

decresc.

mf

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BE SURE AND TRY THIS ON YOUR PIANO

Just Have The Band Play Home Sweet Home.

by COSTEN and STERLING.

Just have the Band play "Home Sweet Home!" 'Twill

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "Just have the Band play 'Home Sweet Home!' 'Twill". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

bring thoughts of those far a cross the foam,

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "bring thoughts of those far a cross the foam,". The musical notation follows the same format as the first system.

Why don't they play the old tune to day To

The third system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "Why don't they play the old tune to day To". The musical notation follows the same format as the previous systems.

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BE SURE AND TRY THIS ON YOUR PIANO

JUST BECAUSE I LOVED YOU LONG AGO. (MARY DARLING.)

Words by Andrew B. Sterling.

Music by Raymon Moore.

Just be - cause I loved you, Ma - ry dar - ling,

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Just be - cause I loved you, Ma - ry dar - ling,"

Loved you bet - ter than you'll ev - er know..... Tho' an -

The second system of musical notation. The vocal line continues with the lyrics: "Loved you bet - ter than you'll ev - er know..... Tho' an -". The piano accompaniment continues with chords and a melodic line in the bass.

oth - er has your heart, And our lives lie far a - part, I

The third system of musical notation. The vocal line concludes with the lyrics: "oth - er has your heart, And our lives lie far a - part, I". The piano accompaniment concludes with a final chord in the bass.

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