

THE SUNSHINE OF YOUR SMILE

Words by

Leonard Cooke

Music by

LILIAN RAY

*The following are the published arrangements
of the Song and Melody.*

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The Sunshine Of Your Smile.

Words by
LEONARD COOKE.

Music by
LILIAN RAY.

Moderato.

Piano.

f

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of chords and arpeggiated figures. A dynamic marking of *f* (forte) is placed below the first measure. The bass clef staff provides a harmonic accompaniment with chords and single notes.

p con espressione.

Dear face that holds so sweet a smile for me,

p colla voce.

Detailed description: This block contains the first line of the song. The top staff is the vocal line, starting with a dynamic marking of *p con espressione.* The lyrics are "Dear face that holds so sweet a smile for me,". The bottom two staves are the piano accompaniment, starting with a dynamic marking of *p colla voce.* The piano part features chords and arpeggiated patterns.

Were you not mine, how dark the world would be!

Detailed description: This block contains the second line of the song. The top staff is the vocal line with the lyrics "Were you not mine, how dark the world would be!". The bottom two staves are the piano accompaniment, continuing the harmonic support with chords and arpeggiated figures.

I know no light a - bove that could re - place,

Detailed description: This block contains the third line of the song. The top staff is the vocal line with the lyrics "I know no light a - bove that could re - place,". The bottom two staves are the piano accompaniment, concluding the phrase with sustained chords.

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rall.

Love's ra-diant sun - shine in your dear, dear face.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo marking 'rall.' is placed above the vocal line. The lyrics are 'Love's ra-diant sun - shine in your dear, dear face.' The piano accompaniment includes a '7' chord symbol in the right hand.

mf Refrain.

Give me your smile, The love-light in your eyes,

The second system continues the music with a vocal line and piano accompaniment. The tempo marking 'mf' is placed below the piano part. The lyrics are 'Give me your smile, The love-light in your eyes,'. The piano accompaniment features a '7' chord symbol in the right hand.

Life could not hold a fair - er pa - ra - dise!

The third system shows the vocal line and piano accompaniment. The lyrics are 'Life could not hold a fair - er pa - ra - dise!'. The piano accompaniment includes a '7' chord symbol in the right hand.

Give me the right to love you all the while,

The fourth system concludes the page with a vocal line and piano accompaniment. The lyrics are 'Give me the right to love you all the while,'. The piano accompaniment includes a '7' chord symbol in the right hand.

ten. *rall.*

My world for ev - er, The sun - shine of your

ten. *rall.*

ppp

smile.

a tempo.

ppp *f*

p con espressione.

Shad - ows may fall up - on the land and sea,

p colla voce.

Sun - shine from all the world may hid - den be, But I shall see no

cloud a-cross the sun; Your smiles shall light my life, till life is done!

rall.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo marking *rall.* is placed above the vocal line. The lyrics are: "cloud a-cross the sun; Your smiles shall light my life, till life is done!". The piano accompaniment includes dynamic markings like *mf* and *f*, and a *rall.* marking in the lower register.

mf Refrain.

Give me your smile, The love-light in your eyes, Life could not hold a

mf

The second system begins with the word "Refrain." in italics. The vocal line continues with the lyrics: "Give me your smile, The love-light in your eyes, Life could not hold a". The piano accompaniment is marked *mf* and features a steady accompaniment pattern.

fair-er pa-da-dise! Give me the right to love you all the while,

The third system continues the vocal line with the lyrics: "fair-er pa-da-dise! Give me the right to love you all the while,". The piano accompaniment features a more active, rhythmic accompaniment with some grace notes.

My world for ev - er, The sun-shine of your smile.

ten. rall.

ten. rall. mf f

The fourth system concludes the piece with the lyrics: "My world for ev - er, The sun-shine of your smile." The vocal line has a long note with a fermata, marked *ten.* and *rall.*. The piano accompaniment also features *ten.* and *rall.* markings, and ends with a *f* dynamic marking. There is a "Red." marking and an asterisk at the bottom right of the system.