

THE LOVE SONG OF THE PHYSICAL ANTHROPOLOGIST

WORDS AND MUSIC BY
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NOTE: THIS SONG WAS PROMPTED BY THE OBSERVATION THAT ALL LOVE SONGS WHICH ACTUALLY DESCRIBE ANY PHYSICAL ASPECT OF THE BELOVED LIMIT THEIR COMPLIMENTS TO SUCH THINGS AS HAIR, EYES, LIPS, HANDS, ETC. PHYSICAL ANTHROPOLOGISTS, ON THE OTHER HAND, HAVE A WHOLE ARSENAL OF DESCRIPTIVE ADJECTIVES AT THEIR DISPOSAL.



LET ME TELL YOU OF THE MAM-MAL THAT I LOVE, SHE'S
TOUCH IS GRAND OF HER PEN-TA-DAC-TYL HAND, SHE'S MY



LOVE-LY, SHE'S CHARM-ING, SHE'S DI - VINE. _____ THAT EC - TO - MOR - PHIC,
MES - O - PRO - SOP - IC VAL - EN - TINE _____ THAT EU - RY - PEL - LIC,



HYP-SI-CRA - NI-AL, RU - FI - PI-LOUS, LEP-TOR-RHIN - NI-AN, MET - RI - O - CE -
OR-THO - RACH - IC, BRACH-Y-DON-TIC, STEN-O - MER - IC, DO-LI-CHO-CNE-MIC



PHAL-IC GAL OF MINE. _____ OH, THE MINE. _____ THOUGH
LEP - TO - SOME OF

25 $E\flat 7$ $A\flat 7$

YOU MIGHT WISH THIS CHOR - DATE. IN - STEAD OF MINE WERE YOUR DATE, YOU

29 $E\flat 7$ $A\flat$ G $G\flat$ $F 7$

HAVE-N'T GOT A CHANCE, IT'S PLAIN TO SEE, FOR NOTH-ING IS MORE

34 $B\flat$ $F 7$

A-LIEN TO THIS MAR-VE-LOUS MAM - MA-LIAN THAN AF - FEC-TION SHOWN TO AN - Y - ONE BUT

39 $Fm 7$ $B\flat 7$ $E\flat$ Gm/D Cm $A\flat m 6/C\flat$ $B\flat 7$

ME. OH, HER EYES ARE BLUE AND THEY'RE OX - Y - BLEP - TIC TOO! SHE'S

45 $E\flat$ $F\sharp dim$ $Fm 7/B\flat$ $B\flat 7$ $Fm 7$ $B\flat 7$

EN-DO-THER-MIC AND THAT SUITS ME FINE. THAT EU-RY-PEL-LIC, OR-THO-RACH-IC,

51 $Fm 7$ $B\flat 7$ $Gm 7$ $C 7$ $Gm 7$

BRACH-Y-DON-TIC, STEN-O-MER-IC, BATH-Y-COL-PI-AN, LEI-O-DER-MA-TOUS, CAL-LI-PYG - I-AN,

56 $C 7$ $F 7$ $B\flat 7$ $F 7$

PLAT-Y - HI-ER - IC, EC - TO - MOR-PHIC, RU - FI - PI - LUS, LEP-TOR-RHIN-NIAN,

60 $B\flat 7$ $F 7$ $B\flat 7$ $E\flat$

MET-RI - O - CE - PHAL-IC LIT-TLE GAL OF MINE.