



The **DELLE**  
*of*  
**DELAWARE**  
5



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WORDS BY  
**JOE. ROSEY**  
MUSIC BY  
**ALBERT Von TILZER**

# Try this over on your Piano. Bunker Hill.

Words by  
SAM EHRLICH.

Music by  
ALBERT VON TILZER.

**Marziale.**

The piano introduction is in 2/4 time, marked *ff* (fortissimo). It features a rhythmic melody in the right hand and a steady accompaniment in the left hand. The key signature has one flat (B-flat).

I stood one night, in the pale moon-light, be - side old Bun - ker  
By ripp - ling stream, in the camp-fire's gleam, old Bun - ker Hill by

The first system of the song includes a vocal line and piano accompaniment. The piano part continues the rhythmic pattern from the introduction.

Hill, ——— Where the bat - tle cry, of the days gone by holds  
you, ——— It was give and take, all for free - dom's sake and

The second system of the song includes a vocal line and piano accompaniment. The piano part continues the rhythmic pattern from the introduction.

in our mem' - ries still; ——— It was there, one morn, that our  
in - de - pen - dence too; ——— It was Wash - ing - ton who did

The third system of the song includes a vocal line and piano accompaniment. The piano part continues the rhythmic pattern from the introduction.

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# The Dells of Delaware.

Words by  
JOE ROSEY.

Music by  
ALBERT VON TILZER.

**Moderato.**

Introduction for piano. The music is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and concludes with a *rall.* (rallentando) marking. The piano part features a melody in the right hand and a supporting bass line in the left hand.

First line of the song. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major, starting with a piano (*p*) dynamic. The lyrics are: "In the shad - ow of the moun - tains, in the dells of Del - a - In the shad - ow of the moun - tains, stood a stran - ger long a -"

Second line of the song. The vocal line continues in 3/4 time, key of B-flat major. The piano accompaniment continues in 3/4 time, key of B-flat major. The lyrics are: "ware, By a sweet - ly flow - ing foun - tain I go, And he lin - gered by the foun - tain While the"

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met a maid - en fair; Laugh - ing eyes, so bright they  
 maid sang sweet and low; With his hand - some face, he

won me And I knew my fate was there, When she  
 won her, Gave her jew - els rich and rare, And she

whis - pered that she loved me, in the dells of Del - a - ware.  
 left me bro - ken - heart - ed, in the dells of Del - a - ware.

*crest.* *dim.* *rall.*

**REFRAIN.**  
**Andante moderato.**

Down in the dells of Del - a -

*p dolce.*

ware, Down in the vale where the birds are sweet - ly

sing - ing, But not for me their mel - o -

dy, Down in the dells of Del - a - ware.

*rall. - e - dim.* *D.C.*  
*morendo.*

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TEASING.  
TELL ME WITH  
YOUR EYES.  
BUNKER HILL.  
I WANT TO BE LOVED.  
LAY MY WEDDING  
DRESS AWAY.  
YOU MUSTNT PICK PLUMS  
FROM MY PLUMTREE.  
MURPHY.  
THAT'S WHAT THE  
DAISY SAID.  
LONESOME.  
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