



SUNG BY
MISS MARIE TEMPEST.

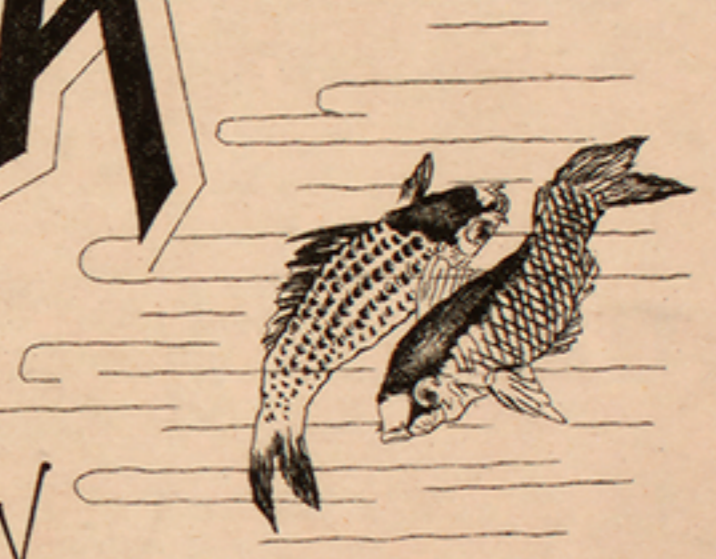


THE AMOROUS GOLDFISH.

SONG
FROM THE
JAPANESE MUSICAL PLAY

THE GEISHA

WORDS BY
HARRY GREENBANK
MUSIC BY
SIDNEY JONES



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Sidney Jones

THE AMOROUS GOLDFISH.

WRITTEN BY
HARRY GREENBANK.

COMPOSED BY
SIDNEY JONES.

Andante.

VOICE.

PIANO.

p

tr

tr

ped.

Detailed description: This system contains the first two measures of the piece. The voice staff is empty, with a whole rest in each measure. The piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of eighth notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The left hand (bass clef) plays a bass line of eighth notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics include piano (*p*) and trills (*tr*) on the final notes of the piano accompaniment. A pedaling mark (*ped.*) is present under the first measure.

Detailed description: This system contains the next two measures. The voice staff is empty, with a whole rest in each measure. The piano accompaniment continues. The right hand (treble clef) plays: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The left hand (bass clef) plays: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The piece concludes with a double bar line at the end of the second measure.

1. A gold - fish swam in a big glass bowl, As dear lit - tle gold - fish

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment starts with a piano (pp) dynamic marking. The right hand plays a melodic line with eighth notes and a half note, while the left hand provides a simple harmonic accompaniment with quarter notes.

do, But she loved with the whole of her heart and soul, An

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with similar melodic and harmonic patterns as the first system.

of - fi - cer brave from the o - cean wave, And she thought that he loved her too! Her

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with similar melodic and harmonic patterns as the first system.

small in - - side he dai - - ly fed With crumbs of the best di - -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with similar melodic and harmonic patterns as the first system.

- ges - tive bread - "This kind at - tention proves," said she, "How ex - ceedingly fond he

is of me!"..... And she thought "It's fit - - fit -

- fit - ter, He should love my glit - glit - glit - ter, Than his heart give away To the

but - ter - flies gay, Or the birds that twit - twit - twit - ter!"

2. She flash'd her frock in the sun-shine bright- That
 3. That charm-ing girl for a time up - - set The

pp

of-fi-cer brave to charm, And he vowed she was quite a de-light-ful sight; So her
 of-fi-cer brave and gay, And his sad lit-tle pet he con-triv'd to for-get; Forwith

spirits were gay- till he came one day With a girl on his stalwart arm. In
 never a crumb did he chance to come- So the gold-fish pined a - - way! Un-

whis-pers low they talk'd of love- He begg'd for a rose and a
 -til one day some care-less soul With a smash knock'd o - - ver the

worn-out glove; But when they kiss'd a fond good-bye The poor lit-tle goldfish
big glass bowl, And there on the car-pet- dead and cold-Lay the poor lit-tle fish in her

long'd to die! And she sobb'd "It's bit - bit -
frock of gold! And her fate so bit - bit -

-bit-ter He should love this crit-crit-critter, When I thought he would wish For a
-bit-ter Is a sto-ry fit-fit - fitter For a sad lit - tle sigh And a

nice lit - tle fish With a frock all glit - glit - glit - ter!"
tear in the eye Than a thought - less tit - tit - tit - ter!.

Fine.

D.C.