

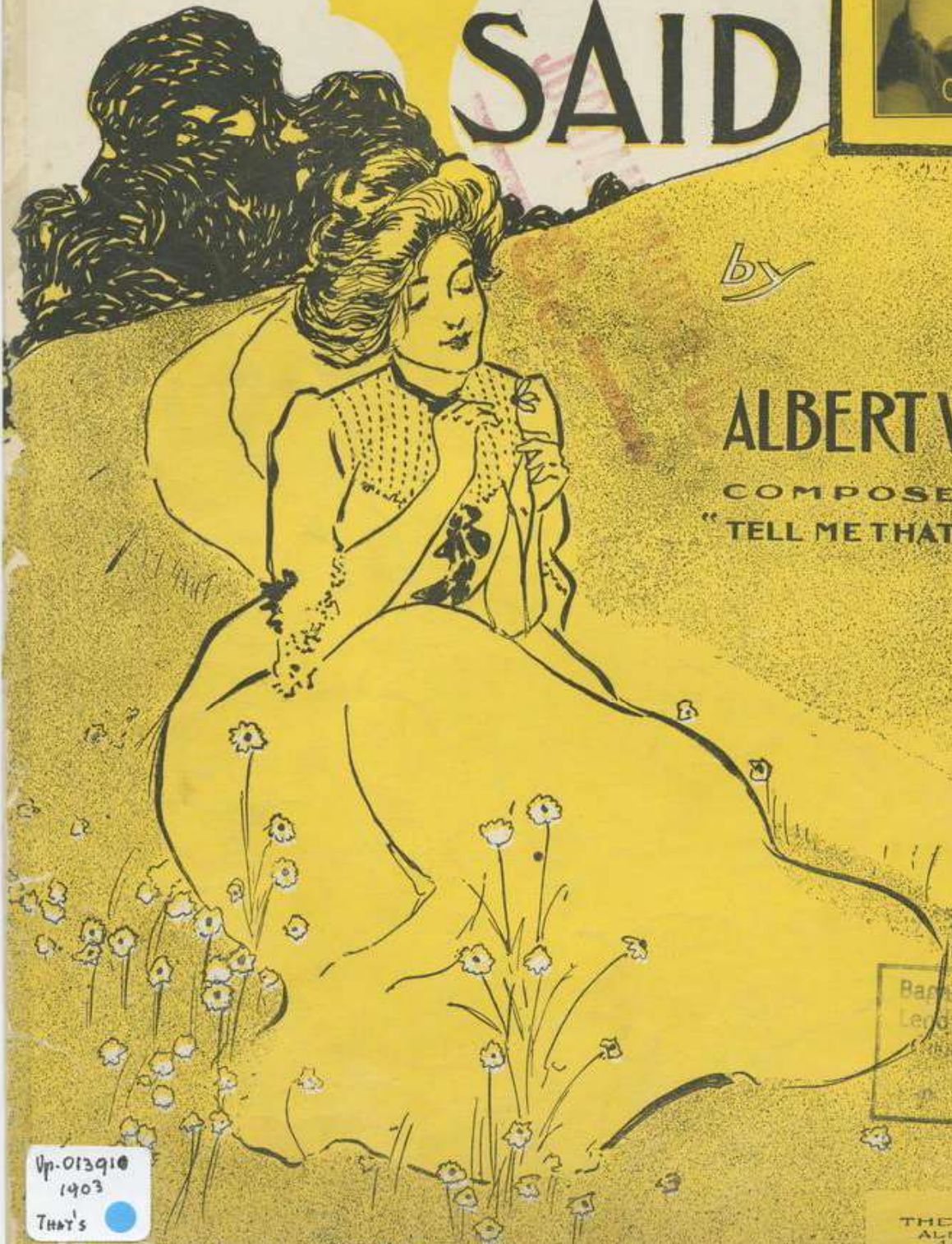
THAT'S WHAT THE DAISY SAID



by

ALBERT VONTILZER

COMPOSER OF
"TELL ME THAT BEAUTIFUL STORY"



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That's

THE YORK MUSIC CO.
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Try this over on your Piano. Spoontime.

Intermezzo and Two Step.

ALBERT VON TILZER.

Allegro moderato.

The first system of music is in 2/4 time and D major. It begins with a piano section marked *f* (forte) in the right hand, with a bass line in the left hand. The piano section concludes with a *dim.* (diminuendo) marking. This is followed by an intermezzo section marked *rit.* (ritardando) in the right hand, with a *p* (piano) dynamic in the left hand.

Staccato.

The second system continues the staccato section. The right hand features a rhythmic pattern of eighth notes with accents. The left hand provides a steady bass line. The dynamic is marked *mf a tempo.* (mezzo-forte at tempo).

The third system continues the staccato section. The right hand has a more complex rhythmic pattern with sixteenth notes. The left hand continues with a steady bass line. The dynamic is marked *mf* (mezzo-forte).

The fourth system concludes the staccato section and includes a first ending. The right hand has a series of chords and eighth notes. The left hand has a simple bass line. A first ending bracket is shown above the right hand.

The fifth system concludes the piece with a second ending. The right hand has a series of chords and eighth notes. The left hand has a simple bass line. A second ending bracket is shown above the right hand, leading to a *rit.* (ritardando) marking.

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"THAT'S WHAT THE DAISY SAID."

Words by
WILBUR GUMM.

Music by
ALBERT VON TILZER.

Tempo di Valse.

mf *poco a poco*

In the sum - mers gold - en glow, Man and
Said the man: "The dai - sy shows, That the

rit. *dim.* *p a tempo*

maid - en stroll - ing go, Where the ox - eyed dai - sies grow,
fut - ure well it knows, For the truth it does dis - close,

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems. The first system shows the piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The tempo is 'Tempo di Valse'. The second system includes the vocal melody and piano accompaniment. The lyrics are: 'In the sum - mers gold - en glow, Man and Said the man: "The dai - sy shows, That the'. The piano part includes markings for 'rit.' (ritardando), 'dim.' (diminuendo), and 'p a tempo' (piano, then return to tempo). The third system continues the vocal melody and piano accompaniment with the lyrics: 'maid - en stroll - ing go, Where the ox - eyed dai - sies grow, fut - ure well it knows, For the truth it does dis - close,'.

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In their pride and glo - - ry. Maid - en blush - ing, strangely
To my lik - ing sure - - ly." "If the dai - sy tells me

poco a poco rall. e - dim. a tempo

fair, Lifts a dai - sy nod - ding there, Whis - pers with a
true, Don't you think it's time that you, Tell me something

fright - ened air: "Re - veal now love's own sto - - ry."
like that too?" The maid - en said de - mure - - ly:

poco rall.

CHORUS.
Tempo di Valse.

"One I love, two I love, three I love I

p-f

Thats what the daisy said. 3.

say; ————— Four I love with all my heart and five I

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

cast a way; ————— Six he loves, seven she loves,

rall. ————— *a tempo*

The second system continues the musical piece. The vocal line has a long note followed by eighth notes. The piano accompaniment includes a section marked 'rall.' (rallentando) and another marked 'a tempo' (return to tempo). The piano part features chords and a steady bass line.

Eight he wants to wed; ————— Nine he tar-ries, ten he

The third system shows the vocal line with a long note and eighth notes. The piano accompaniment continues with chords and a bass line. The key signature remains one flat.

mar-ries, that's what the dai-sy said." ————— said."

1. 2.

The fourth system concludes the piece. The vocal line has a long note and eighth notes. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). The piano part includes chords and a bass line, with a dynamic marking of 'f' (forte) in the first ending.

That's what the daisy said. 3.

Try This on Your Piano

A Picnic For Two.

Words by
ARTHUR J. LAMB.

Music by
ALBERT Von TILZER.

Moderato.



mf

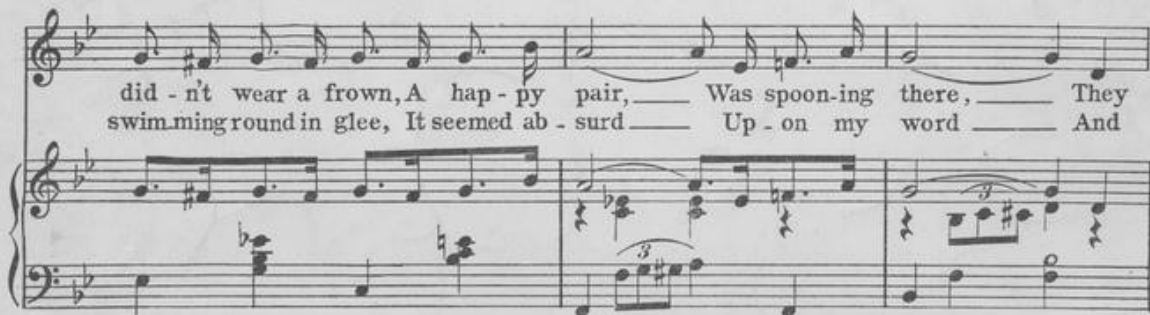
The piano introduction consists of two staves. The right hand plays a melody in G minor with a tempo marking of Moderato and a dynamic marking of mezzo-forte (mf). The left hand provides a harmonic accompaniment with chords and single notes.



The moon looked gai - ly down, He
The fish - es in the sea, Were

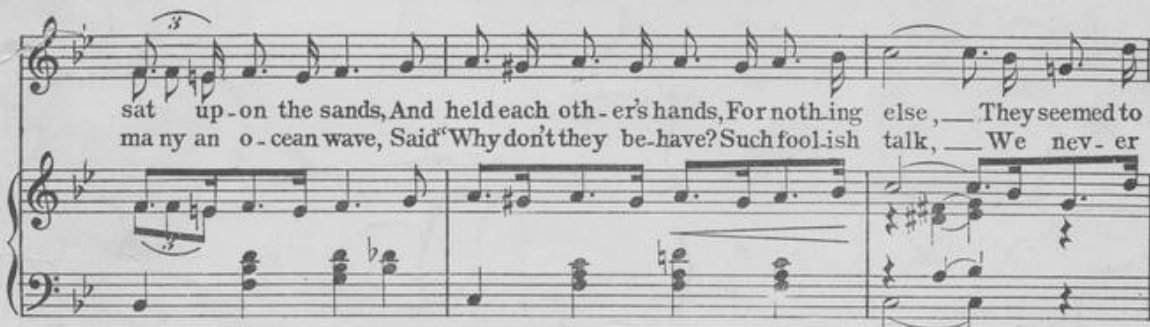
p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked piano (p) and features a steady accompaniment in the right hand and chords in the left hand.



did - n't wear a frown, A hap - py pair, — Was spoon - ing there, — They
swim - ming round in glee, It seemed ab - surd — Up - on my word — And

The vocal line continues with the lyrics. The piano accompaniment includes a triplet in the right hand.



sat up - on the sands, And held each oth - er's hands, For nothing else, — They seemed to
ma ny an o - cean wave, Said "Why don't they be - have? Such fool - ish talk, — We nev - er

The vocal line concludes with the lyrics. The piano accompaniment features a triplet in the right hand.

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