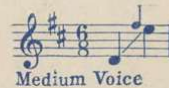


Sue Walker



Tell me with Your Eyes



Lyric by
Arthur J. Lamb
= = = = =
Melody by
Albert Von Tilzer

Author and Composer of
"Tell me that beautiful Story" etc.

5

THE YORK MUSIC CO
ALBERT Von TILZER, Mgr.
40 WEST 20TH ST., N.Y.

Hirt

Try this over on your Piano.

A Picnic For Two.

Words by
ARTHUR J. LAMB.

Music by
ALBERT Von TILZER.

Moderato.

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a mezzo-forte (mf) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes appears in the bass line towards the end of the introduction.

The first system of the song, including the vocal line and piano accompaniment. The vocal line begins with the lyrics: "The moon looked gai - ly down, He / The fish - es in the sea, Were". The piano accompaniment starts with a piano (p) dynamic. The right hand plays chords and single notes, while the left hand plays a steady accompaniment. A triplet of eighth notes is present in the bass line.

The second system of the song, including the vocal line and piano accompaniment. The vocal line continues with: "did - nt wear a frown, A hap - py pair, — Was spoon - ing there. — They / swim - ming round in glee, It seemed ab - surd — Up - on my word — And". The piano accompaniment continues with the same accompaniment pattern, including a triplet of eighth notes in the bass line.

The third system of the song, including the vocal line and piano accompaniment. The vocal line concludes with: "sat up - on the sands, And held each oth - er's hands, For noth - ing else, — They seemed to / many an o - cean wave, Said 'Why don't they be - have? Such fool - ish talk, — We nev - er". The piano accompaniment continues with the same accompaniment pattern, including a triplet of eighth notes in the bass line.

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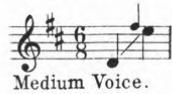
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Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB



Medium Voice.

Melody by
ALBERT VON TILZER.

Moderato.

Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er

woo, Sha - dows of eve - ning are fall - ing,
light Soft in the night - in - gale's mu - sic,

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O - ver the world and you; Sil - v'ry moon in its
Ech - oes the sweet good - night; Slum - ber, my own be -

glo - ry, Dawns in the East - ern skies,
lov - ed, Un - til the long night dies,

Now, if you love me, sweet - heart, Tell me with your dear eyes.
Then, in the morn - ing sweet - heart, Tell me with your dear eyes.

REFRAIN. Lento.

Tell me with your eyes, All I want to know,

Tell me with your eyes, my dear, That you love me

so; Though your love's confessed,

cresc. e rit. *a tempo.*

In your heart's tender sighs, More than all the

sweet - est words; Tell me with your eyes.

rall. *2nd time.*

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Albert von Tilzer

TEASING.
TELL ME WITH
YOUR EYES.
BUNKER HILL.
I WANT TO BE LOVED.
LAY MY WEDDING
DRESS AWAY.
YOU MUSTNT PICK PLUMS
FROM MY PLUM TREE.
MURPHY.
THAT'S WHAT THE
DAISY SAID.
LONESOME.
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