

Medge

SWINGIN' IN A HAMMOCK



Featured By
ANTHONY TRINI
And His Orchestra

words by
TOT SEYMOUR
and
CHAS. O'FLYNN
music by
PETE WENDLING



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Swingin' In A Hammock

Words by
TOT SEYMOUR &
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Tune Ukulele
or Banjulele Banjo
G C E A

Music by
PETE WENDLING

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand features a melody with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

p **VAMP**

A piano vamp section with a double bar line. The right hand has a rhythmic pattern with triplets and slurs, and the left hand has a steady accompaniment. The dynamic is marked *p*.

Voice

Give me a night in June give me a sum-mer moon Give me a ham-mock built for
Where do we glide a-way where do we hide a-way Where do we go when shad-ows

The voice part is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves, with triplets and slurs in the right hand.

p

Piano accompaniment for the first line of lyrics, featuring triplets and slurs in the right hand and a steady bass line in the left hand.

two Gee it's migh - ty co - zy side by side with
fall While the rest are danc - ing we hear Cup - id's

The voice part continues with guitar chord diagrams. The piano accompaniment continues with triplets and slurs in the right hand.

Ukulele Arr. by
MAY SIGGHI BREEN

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you call Rock-in' up in the air rock-in' a-way our care
 Call-ing from lov-ers lane call-ing us once a-gain

rock-in' un - til our hopes come true Ev - 'ry - thing looks
 call-ing us where we nev - er stall talk a - bout ro -

ros - y How can we be blue.
 manc - in' Sweet-est place of all.

CHORUS

Swingin' in a ham-mock Un-der-neath the trees Just

p-f

you and I to-gether Sway-in' in the breeze And we'll be

list-nin' to a blue bird Sing-in' up a - bove

He says he'll be the look - out While we're mak - in'

love As we go high low Play-in' peek-a-boo with all the

stars up in the sky High low in a cra-dle made of dreams we'll

watch the clouds roll by Near-est thing to heav-en

that I ev-er knew Is swing-in' in a ham-mock All a-lone with

you. you.