

SWANEE BUTTERFLY

Song
with
Ukulele Arrangement

Lyric by
Billy Rose
Music by
Walter Donaldson

Mildred Murray

Jerome H. Remick & Co.
New York Detroit

Made in U.S.A.

SWANEE BUTTERFLY

SONG

Lyric by
BILLY ROSE

Ukulele in D

Tune Uke thus G C E A
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
WALTER DONALDSON
Arr. by J. E. Andino

Moderato

PIANO

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with various chords and ornaments. The lower staff is in bass clef and contains a bass line with chords and a few moving notes. The tempo is marked 'Moderato'.

VOICE

(F) (Am) (Dm) (F) (F+5) (Dm) (F)

Ukulele chord diagrams for the first line of the voice part, corresponding to the chords listed above.

I met a moth — I'll nev-er for-get the night that I met this
Smile and for-get — Your lit-tle heart aches your lit-tle mis-takes Oh

The piano accompaniment for the first line of the voice part, showing the vocal line and the piano accompaniment.

(D) (F#m) (Bm) (D) (D+5) (Bm) (D7)

Ukulele chord diagrams for the second line of the voice part, corresponding to the chords listed above.

poor lit-tle moth — The face of a saint was un-der the paint, I
smile and for-get — Your but-ter-fly years and but-ter-fly tears bout

The piano accompaniment for the second line of the voice part, showing the vocal line and the piano accompaniment.

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(A7) (Am7) (A7) (F#m) (Bm7) (D) (Bm7) (D) (Bm7) (F7) (A7)

knew _____ She was from the South _____ The mo-ment she _____
 face _____ Make a brand new start _____ What good is lace _____

(D) (Bm7)(D)(Bm7) (D) (C7) (F) (Am) (Dm)

o-pen'd up her mouth _____ I whis-per'd "take my ad-vice _____ It
 on a bro-ken heart _____ Those "I don't care" kind of girls _____ They

(F) (F+5) (Dm) (F) (D) (F#m) (Bm) (D)

is - n't too late It is - n't too late Don't pay the price _____ You've
 nev-er get by they nev-er get by Tho they wear pearls _____ They're

(D+5) (Bm) (D7) (A7) (Am7)(A7) (F#m)

got-ta go straight You've got-ta go straight We both _____ went a-long Broad-
 pay-ing too high They're pay-ing too high Your arms _____ were-n't meant to

(Bm7) (D) (Bm7) (D)

(Bm7) (F7) (A7)

(D) (Bm7) (D) (Bm7) (D) (C7) (Gm) (C7-7)

way she had to cry when she heard me say You'd better
 roam So save your charms for the one back home You'd better

CHORUS

(F) (C7) (F) (C7) (F) (Cm) (D7)

Fly home Swan-ee But-ter fly Why roam Swan-ee But-ter-

(Gm) (D7) (Gm)

(A7)

(Dm)

(Am7) (F)

fly Pret-ty things like your wings Will be

(G7)

(C) (Fm) (F#7) (C7)

(F)

(C7)

crushed up a - gainst dia-mond rings And never play with fire if you're

(F) (C7) (F) (Cm) (D7) (Gm) (D7) (C7) (F) (Am)

wise _____ Leave that to the fire - flies _____ When you fly to the

(Dm) (F) (F+5) (Dm) (F) (D) (F#m) (Bm)

East_ You're gon-na go wrong You're gon-na go wrong Fly to the West_ You've

(D) (D7) (G7) (C7) (F) (C7) (F) (C+5) (Cm)

got-ta go wrong You've got-ta go wrong But fly down South and bye and bye _____

(D7) (G7) (C7) (F) (G#-7/Gm7) (F) (C#7) (F)

- You'll be a happy Swanee But - ter - fly _____ - fly _____ D.S.