

IRVING BERLIN'S

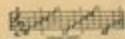
Irene

SUNSHINE



CODE WORD
SUNSHINE

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



MADE
IN
U.S.A.

This song is respectfully dedicated to my friend

SID GRAUMAN

At whose Theatre in Hollywood Cal. it was first introduced

SUNSHINE

Tune Ukulele
or Banjelele Banjo

A D F# B

Put Capo on 1st fret

By IRVING BERLIN

Moderato

VOICE

A lot of cob-webs in your head - You're get-ting rus-ty so you said -

Ukulele Arr. by
MAY SINGHI BREEN

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Chord diagrams: $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

You're feel-ing bad - ly and ev-'ry thing looks gray _____

The first system of the musical score for 'Sensiblu'. It features a vocal line in G major with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams are provided above the vocal line.

Chord diagrams: $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

You're get-ting wor-ried, yes in - deed_ I know ex-act - ly what you need

The second system of the musical score. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams are placed above the vocal line.

Chord diagrams: $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

A lit - tle sun-shine will make you feel O - Kay. _____

The third and final system of the musical score. The piano accompaniment concludes with a final chord. Chord diagrams are placed above the vocal line.

CHORUS

Give the blues a chase — Find a sun-ny place — Go and paint your

p-f

face — with sun-shine — Pay your doc-tor bills —

— Throw a-way his pills — You can cure your ills — with

sun-shine — Why don't you take your tear-drops one by one — Be-

fore it gets too late — Hang them up out in the sun, — And

they'll e - vap - o - rate — When the trou - bles start — Pound - ing at your

heart — Rub the in - jured part — with

1. sun - shine, — Give the blues a sun - shine. —
2. sun - shine.