

# Sun-Kist Rose

Entertainers Song Shop  
SAM SMITH  
81 So. Howard St. KROON

WORDS AND  
MUSIC  
by  
CAL DE VOLL

Aj Stasny Music Co.  
New York



# SUN-KIST ROSE

Words and Music by  
CAL De VOLL

Piano introduction consisting of two systems of music. The first system is in G major (one sharp) and the second system is in B-flat major (two flats). The music features a mix of chords and moving lines in both hands.

**VOICE**

When \_\_\_\_\_ the gold - en sun \_\_\_\_\_ is all a -  
 Where \_\_\_\_\_ the west wind blows \_\_\_\_\_ I long to

The vocal line is written in a treble clef with a key signature of two flats (B-flat major). The piano accompaniment is in the same key signature and features a steady accompaniment pattern.

glow \_\_\_\_\_ out in the west,  
 be \_\_\_\_\_ so far a - way.

The vocal line continues in the same key signature. The piano accompaniment includes some dynamic markings like 'p' and 'f'.



*B♭M* *FM* *B♭M* *FM*

Then \_\_\_\_\_ I dream of one \_\_\_\_\_ the one I  
 There \_\_\_\_\_ a wild flow'r grows, \_\_\_\_\_ so dear to

*B♭M* *FM* *B♭M*

know \_\_\_\_\_ I love the best.  
 me \_\_\_\_\_ that's why I say,

*3F* *B♭M* *3F* *CH B♭* *3F* *FM*

She's not a rose in a bow'r,  
 Na - ture has bless'd her with charms.

*C* *B♭M* *C* *G#* *B♭4* *3C* *C* *B♭M* *C* *AUG*

She's just a lit - tle wild flow'r.  
 I'll hold her soon in my arms.

CHORUS

My lit - tle Sun - Kist rose, No one

*p.f*

*G<sup>M</sup> 3F B<sup>b</sup> 3F F*

knows that she grows way out there,

*fz*

*E<sup>b</sup> F<sup>#</sup> 3F*

Bloom - ing in sweet re - pose, All a -

*vc*

*G<sup>M</sup> A<sup>M</sup> 3G G<sup>M</sup> G<sup>M</sup> 3F*

lone she's my own Rose so rare.

*fz*

*3F AUG F 3G 3F*

*F* *G<sup>M</sup> 3F B<sup>b</sup> 3F F*

This lit - tle west - ern flow'r, \_\_\_\_\_ Waits for me pa - tient

The first system of music features a vocal line in a treble clef with a key signature of one flat. The lyrics are "This lit - tle west - ern flow'r, \_\_\_\_\_ Waits for me pa - tient". The piano accompaniment is in a grand staff (treble and bass clefs). Handwritten annotations above the staff include "F", "G<sup>M</sup> 3F B<sup>b</sup> 3F F", and "F". The piano part includes triplets and dynamic markings like *fz*.

*F* *3B<sup>b</sup>*

ly I sup - pose \_\_\_\_\_ Down by the

The second system continues the vocal line with the lyrics "ly I sup - pose \_\_\_\_\_ Down by the". The piano accompaniment continues with triplets and dynamic markings like *fz*. Handwritten annotations above the staff include "F" and "3B<sup>b</sup>".

*B<sup>b</sup>M* *F 3F 2G<sup>b</sup> G<sup>M</sup> 3F*

trail where I found her We'll meet bye and bye. How I sigh Just for

The third system continues the vocal line with the lyrics "trail where I found her We'll meet bye and bye. How I sigh Just for". The piano accompaniment continues with dynamic markings like *fz*. Handwritten annotations above the staff include "B<sup>b</sup>M", "F 3F 2G<sup>b</sup>", "G<sup>M</sup>", and "3F".

*3F* *1.* *2.* *3F*

my Sun - Kist Rose. \_\_\_\_\_ Rose. \_\_\_\_\_

The fourth system features a vocal line with two endings. The lyrics are "my Sun - Kist Rose. \_\_\_\_\_ Rose. \_\_\_\_\_". The piano accompaniment includes dynamic markings like *fz*. Handwritten annotations above the staff include "3F", "1.", "2.", and "3F".