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STRANGERS



Words by
CHARLES O'FLYNN
Music by
J. FRED COOTS

Little Jimmie Reed
1932



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STRANGERS

Words by
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*) Tune Ukulele
or Banjulele Banjo

Music by
J. FRED COOTS

A D F# B

Moderato

PIANO

The piano introduction is in G major, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note G3, followed by quarter notes A3, B3, and C4. The piece is marked with a forte 'f' dynamic.

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

The piano accompaniment for the first vocal line is marked 'Vamp' and 'p' (piano). It features a treble clef and a key signature of one sharp. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The bass line consists of quarter notes G3, A3, B3, and C4, followed by a half note G3. There are two 'A' chord diagrams above the staff, one at the beginning and one at the end of the vamp section.

VOICE

G B7 Dmi E7 Ami

Just like a thun - der - bolt out of the sky_

Each time I see you dear sweet mem - 'ries start_

The vocal line is in G major, marked 'p' (piano). It begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The piano accompaniment is in G major, marked 'p'. It features a treble clef and a key signature of one sharp. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The bass line consists of quarter notes G3, A3, B3, and C4, followed by a half note G3. There are five chord diagrams above the staff: G, B7, Dmi, E7, and Ami.

Ukulele Arr. by
MAY SINGHI BREEN

Cmi D7 G

My dreams went crash - ing when you said "good - bye" —
And on my lips I form the word "Sweet-heart" —

Daug 5 Dmi E7 Ami

Who'd think that af - ter all I've been to you —
Oh how I wish we could be friends a - gain —

A D7 Daug 5

That you and I would be through —
But ev - 'ry wish is in vain —

WARNING!

Any one who copies the words of this song, or any portion thereof, will be criminally prosecuted therefore under section 28 of the United States Copyright Law, and section 441^a of the New York Penal Law.

CHORUS

G E mi G E mi B mi G

Stran - gers Once I called you sweet - heart now we're

A7

Stran - gers Gee it breaks my heart to see you

D7 B7 E mi

day aft - er day — Turn - ing a - way — as

A7 A mi A7 D7

much as to say — You've nev - er known me

G Emi G Emi Bmi G

Stran - gers Af - ter shar - ing all your kiss - es

G7 C

Now I'm sad and blue Al - tho' you pre -

Cmi G E7 Ami A7 D7

tend that you and I are Stran - gers I'm still in love with

G G dim D7 A D7 G C G

1 you. 2 you.