

SPOON TIME

Love SERENADE
AS SUNG BY
JOHN B. PARK & AMELIA STONE
IN
GEO. W. LEDGER'S
GORGEOUS PRODUCTION OF
"COMING TO THE RYE"
DIRECTED BY WILL J. BENT

WORDS BY
ADDISON BURKHARDT
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

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Spoontime.

Words by
ADDISON BURKHARDT.

Music by
ALBERT VON TILZER.

Intro. Moderato.

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one sharp (F#).

In the night, my de-light's at its height, when I sight the silvery

The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part is marked *mf* and *staccato*. The key signature is one sharp (F#).

moon shin-ing bright be-hind the trees, For I hear voi-ces dear, far and

The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The key signature is one sharp (F#).

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near, through the clear wood as they're waft - ed by the sum-mer's

gen - tle breeze, They speak of you and your two eyes of

blue as I woo you while your soft li - ly hands I night-ly seize,

That is why I sigh in moontime, just for a spoontime, love. Transplanted

tranquillo.

from the sky, — is each blue eye, A star of

p *mf*

won - drous hue, — That I gaze in - to; — And so on

p *mf*

dark - est night, — I see love's light, — nor do I

p *mf*

need the moon, — when I come to spoon. —

p ritard.

Chorus.

Then it's spoon - time, Spoon-ing's best in moon time,

p - f a tempo.

If you tease me, I will squeeze as oft - en as my fan - cy pleases,

Morn and noon - time, I long for moon - time,

Then I find it's soon time for my spoon - time. time.

Try This on Your Piano

A Picnic For Two.


Words by
ARTHUR J. LAMB.

Music by
ALBERT Von TILZER.

Moderato.



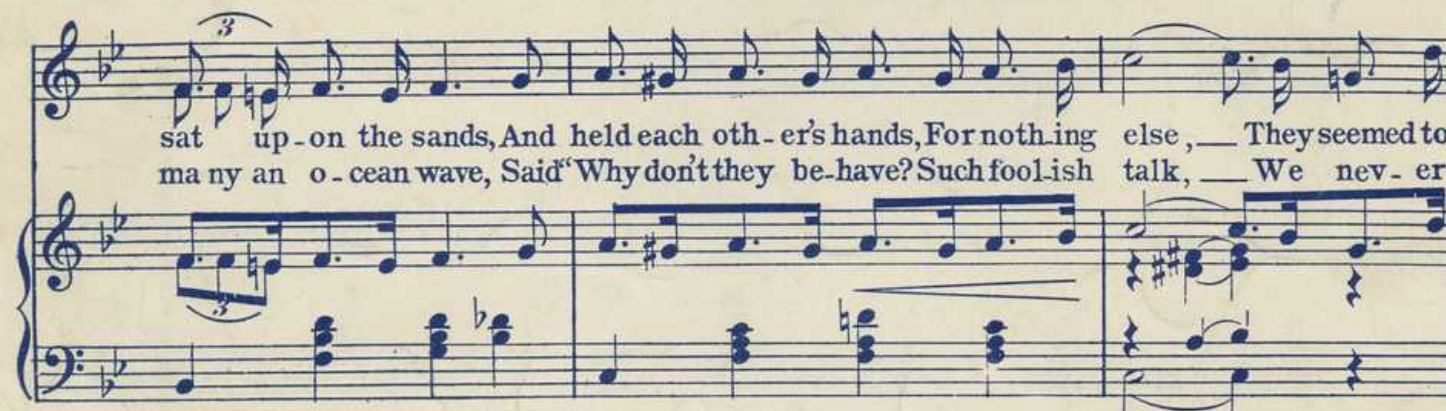
The first system of music is a piano introduction. It consists of two staves, treble and bass clef. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes in the right hand, with block chords and simple eighth notes in the left hand. A triplet of eighth notes appears in the final measure of the first system.



The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics: "The moon looked gai - ly down, He / The fish - es in the sea, Were". The piano accompaniment is on two staves. The dynamic is 'p'. The music continues with similar rhythmic patterns as the introduction.



The third system contains the second line of the vocal melody and piano accompaniment. The vocal line has lyrics: "did - n't wear a frown, A hap - py pair, — Was spoon - ing there, — They / swimming round in glee, It seemed ab - surd — Up - on my word — And". The piano accompaniment continues with the same accompaniment style.



The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line has lyrics: "sat up - on the sands, And held each oth - er's hands, For noth - ing else, — They seemed to / ma ny an o - cean wave, Said 'Why don't they be - have? Such foolish talk, — We nev - er". The piano accompaniment concludes the piece with a final cadence.

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