

SPELLBOUND

A. Linde



DAVID O. SELZNICK
presents

INGRID BERGMAN
GREGORY PECK

in
ALFRED HITCHCOCK'S

SPELLBOUND

Screen Play by BEN HECHT • Released thru United Artists

Directed by ALFRED HITCHCOCK

A SELZNICK INTERNATIONAL PICTURE

Music by
MIKLOS ROZSA
Lyric by
MACK DAVID

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Spellbound

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Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with some chromatic movement.

p

Gm C7(b9) Fmaj.7

My heart has the strang - est feel - ing when -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). Chords Gm, C7(b9), and Fmaj.7 are indicated above the staff.

Gm7 Bbm Fmaj.7 E7(A) Bdim

ev - er we're a - lone, You weave a spell and you

The second line of the song continues the vocal melody and piano accompaniment. Chords Gm7, Bbm, Fmaj.7, E7(A), and Bdim are indicated above the staff.

Am7 Am6 Dm7 G7(b5) Gm7 Cdim C7 C+

weave it well, I have no will of my own.

The third line of the song concludes the vocal melody and piano accompaniment. Chords Am7, Am6, Dm7, G7(b5), Gm7, Cdim, C7, and C+ are indicated above the staff.

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Refrain

F Fmaj.7 F+7 Dm Bbm Fmaj.7 F F7

You're hold-ing me Spell-bound, I am yours heart and soul. —

Bb Bb7 Bb Gm7 C7 Gm7 C7

What can it be — this mag-ic pow-er — that you con-trol?

F Fmaj.7 F+7 Dm Bbm Fmaj.7 F F7

I al-ways feel Spell-bound ev-'ry time you are near, —

Bb Bb7 Bb C7 C7(b9) F

My sen-ses reel — I melt com-plete-ly — when you ap-pear, You

Cm7 F7 Cm7 F7 B^b B^b+ A7

thrill me so much It's like the touch of Ap-ri-l when win-ter is thru. It

mf

Dm B^bdim G7 G7(b5) C9 Cdim D^b7 C7

was - n't so bad till I kissed you, Now I can't re - sist you; I

p

F Fmaj.7 F+7 Dm B^bm Fmaj.7 F F7

know that I'll stay Spell-bound, Love will keep me that way.

B^b B^b7 B^b C7 C7(b9) 1. F D^b D^b7 C7 2. F

Oh, How I pray I'll hold you Spell-bound, some day. day.

mf