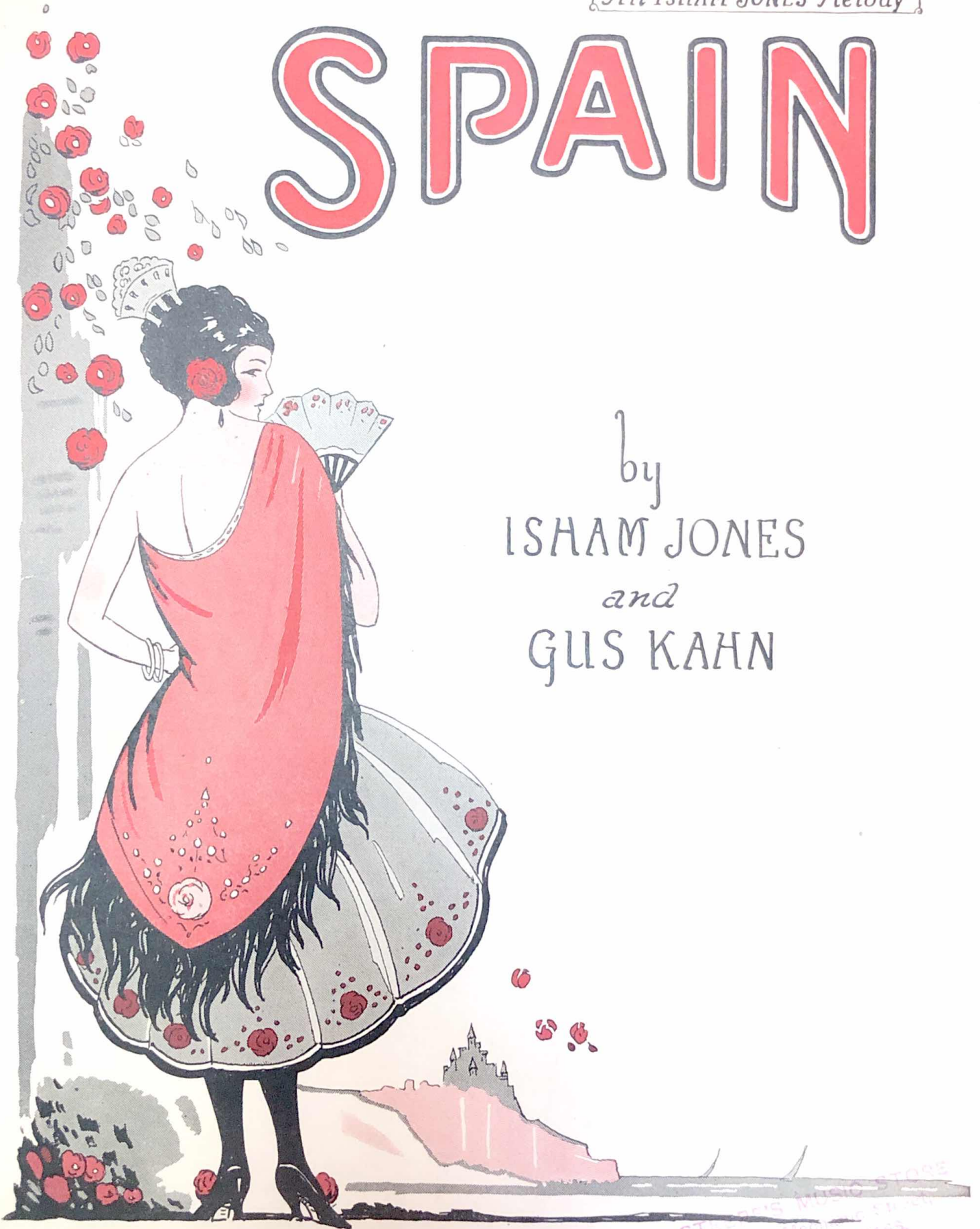


An ISHAM JONES Melody

SPAIN

by
ISHAM JONES
and
GUS KAHN



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Spain

Lyric by
GUS KAHN

Music by
ISHAM JONES

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with some harmonic support. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "I know a sun-ny land, Of". The piano accompaniment continues with a similar rhythmic pattern, marked 'p' (piano) in the later part of the system.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "ro-mance and rhyme, Where sweet bells chime, At eve - ning time,". The piano accompaniment provides harmonic support with chords and moving lines.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "Where love and laughter, Drive all sor-row a - way, I long to be there to-day,". The piano accompaniment continues with a similar rhythmic pattern.

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Where fra-grant or-ange bloss-oms smile at the sky,

Maids pass - ing by, Smile while they sigh, For skies and eyes are friendly,

ten-der and true, My land I'm sing-ing for you.

CHORUS

Spain you're like a maid - en so fair,

p-f

Twining a rose in her hair, Watching and wait - ing for



me, _____ Blue Med-i-ter-ran - e - an



skies, Kiss-ing the tears from your eyes,



There by the sum - mer - y sea, _____ In



my heart, ————— Though we be a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole note 'my', followed by a half note 'heart,' with a long horizontal line underneath. This is followed by a quarter note 'Though', a quarter note 'we', and a half note 'be a -'. The piano accompaniment starts with a forte 'f' dynamic and consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

part, ————— You ring like a lov - er's re - frain,

The second system continues the vocal line with a whole note 'part,' followed by a half note 'You' and a half note 'ring like a lov - er's re - frain,'. The piano accompaniment continues with similar rhythmic patterns, including some chords with slurs.

Soft as the pat - ter - ing rain, Sing - ing of beau - ti - ful

The third system features a vocal line with a half note 'Soft as the pat - ter - ing rain,' and a half note 'Sing - ing of beau - ti - ful'. The piano accompaniment continues with eighth-note patterns and chords.

1 Spain. ————— 2 Spain. —————

The fourth system shows two endings for the word 'Spain.'. The first ending is marked with a '1' in a box and leads to a repeat sign. The second ending is marked with a '2' in a box and leads to a final cadence. The piano accompaniment features a forte 'f' dynamic and includes some chords with slurs.