

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Lyric by PAUL FRANCIS WEBSTER

Music by MAURICE JARRE

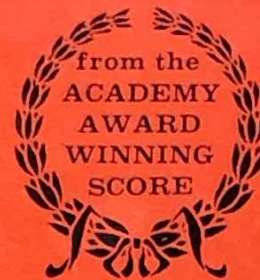
METRO-GOLDWYN-MAYER  
PRESENTS

A CARLO PONTI PRODUCTION

DAVID LEAN'S FILM

OF BORIS PASTERNAK'S

# DOCTOR ZHIVAGO



STARRING  
GERALDINE CHAPLIN · JULIE CHRISTIE · TOM COURTENAY · ALEC GUINNESS · SIOBHAN McKENNA  
RALPH RICHARDSON · OMAR SHARIF (AS ZHIVAGO) · ROD STEIGER · RITA TUSHINGHAM

SCREEN PLAY BY ROBERT BOLT DIRECTED BY DAVID LEAN MUSIC BY MAURICE JARRE IN PANAVISION® AND METROCOLOR

WHEN PERFORMING THIS COMPOSITION PLEASE GIVE ALL PROGRAM CREDITS TO

**ROBBINS MUSIC CORPORATION**  
1540 BROADWAY • NEW YORK 36, N. Y.

PRICE 75¢ IN U.S.A.



## SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Lyric by  
PAUL FRANCIS WEBSTER  
Moderately

Music by  
MAURICE JARRE

Piano introduction in G major, 4/4 time. The melody features several triplet patterns. Dynamics include *mf* and *rit.*

Verse: Ad lib.

First system of the verse. Chords: Gm, D7, Cm. Lyrics: "Where are the beau-ti-ful days? Where are the sleigh-rides 'til dawn?"

Second system of the verse. Chords: G7, G7-9, Cm, G7, Am7, D7. Lyrics: "Where are the ten-der mo-ments of splen-dor? Where have they gone? Where have they gone?"

Moderately with expression

Final system of the verse. Chords: G, Gdim, D7. Lyrics: "Some-where, My Love there will be songs to sing,"

Am7 D7 Am7 G

Al - though the snow cov - ers the hope of spring,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'Al' followed by a quarter note 'though', then a half note 'the snow'. There is a fermata over 'the snow'. The piano accompaniment consists of chords and moving lines in both hands. A triplet of eighth notes is marked above the vocal line for 'cov - ers the hope of spring,'.

G Gdim D7

Some - where a hill blos - soms in green and gold,

The second system continues the melody. The vocal line has a half note 'Some - where', a quarter note 'a hill', and a half note 'blos - soms in green and gold,' with a fermata. The piano accompaniment features a triplet of eighth notes over 'blos - soms in green and gold,'.

Am7 D7 Am7 G

And there are dreams all that your heart can hold.

The third system shows the vocal line with a half note 'And', a quarter note 'there are dreams', and a half note 'all that your heart can hold.' with a fermata. The piano accompaniment includes a triplet of eighth notes over the final part of the phrase.

C G

Some - day we'll meet a - gain my love,

The fourth system features a vocal line with a half note 'Some - day', a quarter note 'we'll meet a - gain', and a half note 'my love,' with a fermata. The piano accompaniment has a triplet of eighth notes over 'we'll meet a - gain my love,'.

Bb F Bb D7

Some - day when - ev - er the spring breaks through.

The fifth system concludes the piece. The vocal line has a half note 'Some - day', a quarter note 'when - ev - er the spring', and a half note 'breaks through.' with a fermata. The piano accompaniment features a triplet of eighth notes over 'when - ev - er the spring breaks through,'.

G Gdim D7

You'll come to me out of the long a - go,

Am7 D7 Am7 G

Warm as the wind soft as the kiss of snow,

G Gdim D7

Till then my sweet think of me now and then,  
(Lar - a, my own)

Am7 D7 1. Am7 D7 G

God - speed my love 'til you are mine a - gain.

2. Am7 D7 D7-9 G

'til you are mine a - gain.

*rit. e dim.*

**WARNING!** Any person copying any part of the Words or Music of this song, whether or not for profit, shall be subject to all penalties and liabilities, criminal and/or civil, provided by United States Copyright Laws.