

# SOMEONE'S STOLEN MY SWEET SWEET BABY

LYRIC BY  
LEW BROWN and  
SIDNEY CLARE  
MUSIC BY  
MACEO PINKARD



JEROME H. REMICK & CO.  
NEW YORK      DETROIT

# SOMEONE'S STOLEN MY SWEET SWEET BABY SONG

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Lyric by  
LEW BROWN  
& SIDNEY CLARE

Music by  
MACEO PINKARD

Moderato

VOICE

PIANO

(C) (Am7) (Cm) (D7) (D7+5)

Just got off the train  
See her ev - 'ry place

Copyright MCMXXVI by JEROME H. REMICK & CO., New York & Detroit  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U.S.A.

ALL RIGHTS RESERVED  
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured



(G7) (C) (G7) (C) (Am7) (Cm) (G)

My ba - by did - n't greet me It was ver - y plain  
 The min - ute that she spies me She laughs in — my face

(D7) (Em7) (G7) (E7) (Am) (E7)

She did - n't care to meet me I knock'd on her door al - so rang her  
 She used to i - dol - ize me When I start to talk she just turns a -

(Am) (Cm) (G) (D7) (G) (Dm) (E7) (Am) (Cm) (D) (G7) (G+5)

bell She would - n't e - ven an - swer So I know real well  
 - way I wish I knew the rea - son She won't ev - er say

4 CHORUS

(C) (E7) (A7) (F#-7)

Some-one's caught her eye Some-one's stol - en my ba - by

*p-f*

(G7) (F#-7) (C) (G7)

Some-one's rul - ing my some-one's fool - ing my ba - by

(C) (F#-7) (G7) (C) (Gm) (A7) (Dm) (G7) (A7) (Dm) (A7) (D7) (Bm) (D7)

I love my ba-by's kiss-es I'll say I do — I en - vy

(Bm) (D7) (Fm) (G7) (C)

an - y - one she's giv - ing them to — Tho I'm all - a - lone

(E7) (A7) (D7) (G7)

And I al - ways 'phone night - ly She don't seem to care

(Dm7) (E7) (Am) (Am7) (D7)

Takes our love\_ af-fair light - ly Now when we meet\_

(Ab) (C)

She cross - es the street - Some-one's stol - en my

(D7) (G7) 1.(C) (Am) (G7) (G+5) 2.(G7) (F#7) (Fm7) (C) (G7) (C)

sweet sweet ba - by from me me